



**CHAMPAIGN-URBANA  
SYMPHONY ORCHESTRA**

Stephen Alltop, Music Director & Conductor

# Auditions

**2024-2025 SEASON**

**Tuesday, September 3, 2024**  
5:00 – 11:00 pm  
Winds, Cello

**Wednesday, September 4, 2024**  
5:00 – 11:00 pm  
Violin, Viola, Bass

(Accommodations may be made if you need to switch your audition date between 9/3 and 9/4.)

**Krannert Center for the Performing Arts**  
Foellinger Great Hall  
501 S Goodwin Ave  
Urbana, IL 61801

The Champaign-Urbana Symphony Orchestra is the professional orchestra in residence at the Krannert Center for the Performing Arts.

## Titled Positions

Associate Concertmaster  
Principal Violin 2  
Associate Principal Viola  
Principal Bass  
Principal Horn  
Principal Trombone

## Section Positions

Violin  
Viola  
Cello  
Bass

## Substitute Auditions

All instruments

## Pay Scale

**\$88** per service | Principal  
**\$79** per service | Associate Principal  
**\$70** per service | Section/Assistant

## Auditions are by appointment only.

Audition applications are due **Thursday, August 29** and must be submitted by email to Robert Sweedler at [operations@cusymphony.org](mailto:operations@cusymphony.org)

You must provide your own music; string auditionees may audition with the University of Illinois orchestra excerpts in lieu of CUSO excerpts.

Champaign-Urbana Symphony Orchestra  
Robert Sweedler, Operations Manager  
701 Devonshire Dr. C-24, Champaign, IL 61820  
(217) 351-9139 | [cusymphony.org](http://cusymphony.org)  
[operations@cusymphony.org](mailto:operations@cusymphony.org)



# CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

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Updated 5.16.24

## 2024-2025 Season – Musical Wonders

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### CLASSICS I | Season Opening Concert: *Music and Majesty*

Saturday, October 12, 2024  
7:30 pm

COLERIDGE-TAYLOR *Hiawatha Overture*  
MENDELSSOHN *Symphony No. 5 in D minor, Op. 107 (Reformation)*  
BRAHMS *Hungarian Dances No. 5 and 6*  
DVOŘÁK *Te Deum*

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### CLASSICS II | *Baroque Highlights*

Saturday, November 16, 2024  
Faith United Methodist Church | 4:00 pm

LULLY *Suite from Roland: Overture, Gigue, Gavotte, Chaconne*  
J. S. BACH *Brandenburg Concerto No. 5*  
BUXTEHUDE *Toccatina in D Minor*  
HANDEL *Concerto Grosso in G Major, Op. 6, No. 1*  
RAMEAU *Suite from Les Indes Galantes, Nais, and Hippolyte et Aricie*

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### HOLIDAY CONCERT | *Season of Glory*

Wednesday, December 11, 2024  
7:30 pm

TCHAIKOVSKY *The Nutcracker – Overture, Dance sequence, Waltz of the Flowers*  
VIVALDI *Gloria, RV. 589*  
arr. FRY *Angels We Have Heard on High*  
ANDERSON *Sleigh Ride*  
arr. NAUGHTIN *Christmas Angels Sing-Along*  
HANDEL *“Hallelujah Chorus” (from Messiah)*

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### CLASSICS III | *Beethoven’s Fifth Symphony*

Saturday, March 8, 2025  
7:30 pm

CLYNE *Masquerade*  
PRICE arr. FINE *Adoration*  
SAINT-SAËNS *Piano Concerto No. 5 (Egyptian)*  
BEETHOVEN *Symphony No. 5 in C Minor, Op. 67*

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### CLASSICS IV | *The Rite of Spring*

Saturday, April 12, 2025  
7:30 pm

GLINKA *Overture to Ruslan und Ludmilla*  
MUSSORGSKY *Night on The Bare Mountain*  
STRAVINSKY *The Rite of Spring*

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### YOUTH CONCERTS | *Carnival of the Animals*

Tuesday and Wednesday, April 22 and 23, 2025  
10:00 am

VIVALDI *Spring (The Four Seasons)*  
SAINT-SAËNS *Carnival of the Animals*

Updated 5.16.24



# CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

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## 2024-2025 SERVICE SCHEDULE

All services at the Krannert Center for the Performing Arts (FGH – Foellinger Great Hall ORR – Orchestra Rehearsal Room) except the November 16 concert, which is being performed at Faith United Methodist Church (FUMC) on Prospect Avenue in Champaign.  
All rehearsals are 2.5 hours unless otherwise indicated. Schedule is subject to change.

### CLASSICS I | Season Opening Concert: *Music and Majesty*

Wednesday, October 9	7:30 p.m.	String Rehearsal	ORR
Thursday, October 10	7:30 p.m.	Rehearsal	ORR
Friday, October 11	7:30 p.m.	Rehearsal	ORR
Saturday, October 12	11:00 a.m.	Dress Rehearsal	FGH
Saturday, October 12	7:30 p.m.	CONCERT	FGH

### CLASSICS II | *Baroque Highlights*

Thursday, November 14	7:30 p.m.	String Rehearsal	FUMC
Friday, November 15	7:30 p.m.	Rehearsal	FUMC
Saturday, November 16	10:00 a.m.	Dress Rehearsal	FUMC
Saturday, November 16	4:00 p.m.	CONCERT	FUMC

### HOLIDAY CONCERT | *Season of Glory*

Monday, December 9	7:30 p.m.	Rehearsal	FGH
Tuesday, December 10	7:30 p.m.	Dress Rehearsal	FGH
Wednesday, December 11	7:30 p.m.	CONCERT	FGH

### CLASSICS III | *Beethoven's Fifth Symphony*

Wednesday, March 5	7:30 p.m.	String Rehearsal	ORR
Thursday, March 6	7:30 p.m.	Rehearsal	FGH
Friday, March 7	7:30 p.m.	Rehearsal	ORR
Saturday, March 8	11:00 a.m.	Dress Rehearsal	FGH
Saturday, March 8	7:30 p.m.	CONCERT	FGH

### CLASSICS IV | *The Rite of Spring*

Wednesday, April 9	7:30 p.m.	String Rehearsal	ORR
Thursday, April 10	7:30 p.m.	Rehearsal	ORR
Friday, April 11	7:30 p.m.	Rehearsal	FGH
Saturday, April 12	11:00 a.m.	Dress Rehearsal	FGH
Saturday, April 12	7:30 p.m.	CONCERT	FGH

### YOUTH CONCERTS | *Carnival of the Animals*

Monday, April 21	7:30 p.m.	Dress Rehearsal	ORR
Tuesday, April 22	9:00 a.m.	Rehearsal and CONCERT I	FGH
Wednesday, April 23	10:00 a.m.	CONCERT II	FGH



# CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

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## 2024-2025 AUDITION REGISTRATION FORM

Date: \_\_\_\_\_ Instrument: \_\_\_\_\_

Name: \_\_\_\_\_

Permanent Address: \_\_\_\_\_

City, State, & ZIP: \_\_\_\_\_

Mailing Address (if applicable): \_\_\_\_\_

City, State, & ZIP: \_\_\_\_\_

Email: \_\_\_\_\_

Email is the standard method of communication of the CUSO.

Phone Number: \_\_\_\_\_

I am auditioning for (check all that apply):  Principal  Associate  Section  Substitute

\*Strings Only\* I will be playing:  CUSO excerpts  UISO excerpts

Have you played with the CUSO before?  Yes  No

If YES, please list seasons: \_\_\_\_\_

If you are a student, please list degree program: \_\_\_\_\_

### Previous Orchestral Experience

You may attach a résumé instead of completing this section.

Please begin with the most recent.

Organization	Date	Position/Chair

## Legal Work Status

- Are you a U.S. citizen?  Yes  No
- If No, are you legally authorized to work in the U.S.?  Yes  No
- If legally authorized to work in the U.S., do you have an F1 Student Visa?  
(If yes, you will need to apply for CPT)  Yes  No

## COVID-19 SAFETY REQUIREMENTS AND ACKNOWLEDGEMENT OF RISK

The Champaign-Urbana Symphony Orchestra generally follows the policies of the University of Illinois and Krannert Center. Currently, there is no COVID-19 vaccination requirement for University of Illinois Urbana-Champaign students, staff and faculty. All members of our community are encouraged to get one of the COVID-19 vaccines and the available boosters to maximize protection against the most serious effects of COVID-19. At this time, neither face coverings nor proof of vaccination or a negative test are required for the public to attend performances at Krannert Center.

**COVID Screening:** To help maximize safety and minimize the spread of COVID-19, all CUSO participants are asked to monitor their health. If COVID symptoms are experienced in the week period preceding the concert, musicians are asked to test for COVID for two consecutive days after experiencing symptoms. Currently, CDC guidance recommends that individuals who have tested positive should isolate until their symptoms improve and they have not had a fever for 24 hours. Notify the Operations Manager if you will need to withdraw from the concert.

### Acceptance of COVID-19 Safety Requirements and Acknowledgement of Risk

I have read the COVID-19 Safety Requirements above and agree to abide by them. I understand that rehearsing and performing with a musical ensemble is accompanied by risks. Notwithstanding the risks associated with COVID-19, which I readily acknowledge, I willingly choose to participate in the CUSO auditions.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# 2024-2025 CUSO AUDITION REPERTOIRE

All candidates should prepare a **solo of their choice** (see guidelines below) and will be asked to play some or all of the orchestral excerpts listed.

**How to obtain musical excerpts:** Most of the excerpts listed are in Public Domain and can be downloaded as free PDF files from [www.imslp.org](http://www.imslp.org). Others may be found in excerpt books for specific instruments.

All auditions are by appointment only. Email Robert Sweedler at [operations@cusymphony.org](mailto:operations@cusymphony.org) for scheduling and information.

## Violin

In lieu of these excerpts candidates may play audition music for UISO auditions

**Solo: First movement of a standard concerto**

(All excerpts are Violin 1)

**Brahms** | Symphony No. 4, Mvt. 4, from [B] to [D]

**Mendelssohn** | *Midsummer Night's Dream*, Scherzo

**Mozart** | Symphony No. 39, Mvt. 2 (mm. 1 - 27), Mvt. 4 beginning to [A]

**Prokofiev** | Symphony No. 1 (*Classical*), Mvt. 4 beginning to [H]

**Schumann** | Symphony No. 2, Scherzo, 1st page

**R. Strauss** | *Don Juan*, beginning to [B]

## Viola

In lieu of these excerpts candidates may play audition music for UISO auditions

**Solo: A movement of a standard concerto**

**Brahms** | Symphony No. 4, Mvt. 4, from [B] to [D]

**Mendelssohn** | *Midsummer Night's Dream*, Scherzo

**Mozart** | Symphony No. 35, Finale, top half of last page

**R. Strauss** | *Don Juan*, 1st page

**Tchaikovsky** | Symphony No. 6, Mvt. 1, mm. 19-74

## Cello

In lieu of these excerpts candidates may play audition music for UISO auditions

**Solo: A movement of a standard concerto or a standard unaccompanied work by Bach, Hindemith, etc.**

**Beethoven** | Symphony No. 5, Mvts. 2 and 3

**Brahms** | Symphony No. 2, Mvt. 2, mm. 1-12

**Verdi** | *Requiem*, Offertorio, mm. 1-27

**Tchaikovsky** | Symphony No. 6, Mvt. 3, from [E] to [L]

**Mozart** | Symphony No. 40, Mvt. 1, mm. 114-134

**R. Strauss** | *Don Juan*, beginning to [C]

## Double Bass

In lieu of these excerpts candidates may play audition music for UISO auditions

**Solo: A movement of a standard concerto or a movement of a Bach cello suite**

**Bach** | *Orchestral Suite in B minor, BWV 1067*, Double and Badinerie

**Beethoven** | Symphony No. 5, Mvt. 3

**Beethoven** | Symphony No. 9, Mvt. 4, bass recitative

**Mozart** | Symphony No. 40, Mvt. 1, mm. 114-134

**Mendelssohn** | Symphony No. 3, Mvt. 2, from [F] to [G]

**Wagner** | *Prelude to Die Meistersinger*, from [J] to [N]

## Flute

**Solo: Mozart** | *Concerto in G or D, Mvt. 1*

**Beethoven** | *Leonore Overture No. 3*, mm. 1-24, 328-360

**Debussy** | *Prelude to the Afternoon of a Faun*, mm. 1-4, from [2] to [3]

**Mendelssohn** | *Midsummer Night's Dream*, Scherzo

**Prokofiev** | *Peter and the Wolf*, solos

## Piccolo

**Solo: A movement of a standard solo work**

**Berlioz** | *Damnation of Faust*, Minuet des follets (Will-O'-the-Wisps)

**Rossini** | *Semiramide Overture*

**Tchaikovsky** | Symphony No. 4, Scherzo

## Oboe

**Solo: Mozart** | *Concerto in C Major, Mvt. 1*

**Beethoven** | Symphony No. 3, Mvt. 2

**Brahms** | *Variations on a Theme by Haydn*, Theme

**Mendelssohn** | Symphony No. 3, Mvts. 1 & 2

**Ravel** | *Le tombeau de Couperin*

**Rossini** | *La scala di seta Overture*

**Stravinsky** | *Pulcinella Suite*, Serenata, Gavotta, 1st variation

**R. Strauss** | *Don Juan*, solo, from [L] to [N]

## English Horn

**Berlioz** | *Roman Carnival Overture*

**Dvorak** | *New World Symphony*

**Rossini** | *William Tell Overture*

## Clarinet

**Solo: Mozart** | *Clarinet Concerto, Mvt. 2, Adagio, mm. 1-24, Mvt. 3, Rondo, mm. 1-31*

**Beethoven** | Symphony No. 6, Mvt. 1 [K], Mvt. 2, solos

**Brahms** | Symphony No. 3, Mvt. 2, solos

**Mendelssohn** | *Midsummer Night's Dream*, Scherzo

**Mendelssohn** | Symphony No. 3, Mvt. 2

**Rimsky-Korsakov** | *Capriccio Espagnol*, all solos

## E-Flat Clarinet

**Berlioz** | *Symphonie Fantastique*, solos

**Stravinsky** | *Rite of Spring*, solos

## Bass Clarinet

**Dukas** | *Sorcerer's Apprentice*

**R. Strauss** | *Death and Transfiguration*

**Mahler** | Symphony No. 1

## Bassoon

**Solo: Mozart | Concerto, Mvts. 1 (exposition only) & 2 (all)**

### 1st Bassoon Part:

**Mozart** | *Marriage of Figaro* Overture

**Tchaikovsky** | Symphony No. 4, Mvt. 2 solo

**Tchaikovsky** | Symphony No. 6, opening solos  
(m. 1-11 & 102-129)

**Ravel** | *Boléro*, solo

### 2nd Bassoon Part:

**Bartok** | Concerto for Orchestra, duo solis

**Brahms** | Violin Concerto, Mvt. 2, m. 1-32

## Contrabassoon

**Brahms** | *Variations on a Theme by Haydn*, Chorale, Var. VI,  
Finale

**Ravel** | *Mother Goose Suite*, "Les entretiens de la belle  
et la bête"

## Horn

**Solo: A movement of a standard solo work**

(All excerpts are Horn 1 unless noted)

**Beethoven** | Symphony No. 7, Mvt. 1, mm. 84-110 &  
421 to end

**Beethoven** | Symphony No. 6, Mvt. 3, mm. 132-161

**Brahms** | Symphony No. 1, Mvt. 2, pickups to [E] to  
[F] (mm. 90-105), Mvt. 4, from [B] to [C]

**Brahms** | Symphony No. 3, Mvt. 3, horn solo

**Mendelssohn** | *Midsummer Night's Dream*, Nocturne

**R. Strauss** | *Ein Heldenleben*, beginning to [5], 1 before  
[78] to [81], [108] to end

**R. Strauss** | *Till Eulenspiegel*, opening call

**Tchaikovsky** | Symphony No. 4, Mvt. 1, mm. 1-20

**Tchaikovsky** | Symphony No. 5, Mvt. 2, mm. 8-28

**Wagner** | *Siegfried*, short call

## Trumpet

**Solo: Haydn | Trumpet Concerto, Mvt. 1, exposition**

**Mahler** | Symphony No. 5, Mvt. 1, beginning to 6 after  
[1], 7 before [11] to 16 after [11], 1 before [13] to [14]

**Stravinsky** | *Petrushka*, Ballerina's Dance

**Debussy** | *Nocturnes, Fêtes*, 9 after [10] to [11]  
(1st trumpet)

**Mussorgsky/Ravel** | *Pictures at an Exhibition*, opening  
Promenade

**Rimsky-Korsakov** | *Scheherazade*, Mvt. 4, from  
[C] to [E], [Q] to [R], [T] to [U]

**Rimsky-Korsakov** | *Capriccio Espagnol*, Mvt. 4, cadenza

**R. Strauss** | *Don Juan*, 5th bar of [F] to 3 bars before [G]

**R. Strauss** | *Ein Heldenleben*, [49] to [51], [54] to [55]

**Tchaikovsky** | Symphony No. 4, Mvt. 1, opening fanfare

## Trombone

**Solo: A movement of a standard solo work**

**Beethoven** | Symphony No. 5 (Alto Trombone)

**Berlioz** | *Hungarian March* (Tbn. 2), 6 bars before [4] to 2  
bars before [5]

**Mozart** | *Requiem* (Tbn. 2), *Tuba Mirum*

**Rossini** | Overture to *La Gazza Ladra*

**Rimsky Korsakov** | *Russian Easter Overture* (Tbn. 2), [B], [M]

**Verdi** | *Requiem*, Sanctus, mm. 127 to end

**Wagner** | *Die Walküre* (Tbn. 2), *Ride of the Valkyries*,  
B major section

## Bass Trombone

**Solo: Bach | Saraband from Cello Suite #5**

**Beethoven** | Symphony No. 9

**Franck** | Symphony in D minor, Mvt. 1, m. 330

**Haydn** | *Creation*, No. 26

**Kodály** | Suite from *Háry János*, Mvt. 4

**Rossini** | Overture to *William Tell*, 1st page

**Wagner** | *Das Rheingold*, Contra bass part, Scene 2

**Wagner** | *Die Walküre*, *Ride of the Valkyries*, B major section

## Tuba

**Solo: Vaughan Williams | Tuba Concerto, Mvt. 1**

**Wagner** | Overture to *Die Meistersinger*

**Mahler** | Symphony No. 5

**Berlioz** | *Hungarian March*

**Prokofiev** | Symphony No. 5

## Keyboards

**Solo: One fugal Baroque work, one movement from a  
major Classical period sonata or concerto**

**Copland** | *Appalachian Spring*, from [8] to 6 bars after  
[10], 5 bars after [48] to [51]

**Orff** | *Carmina Burana*, No. 18, 8 bars after [118] to 3 bars  
after [120], No. 22, beginning to first repeat

**Shostakovich** | Symphony No. 5, Mvt. 1

**Stravinsky** | *Petrushka*, Danse Russe, from [64] to [78]

**Tchaikovsky** | *Nutcracker*, Dance of the Sugar Plum Fairy

## Harp

**Solo: A movement of a standard solo work**

**Berlioz** | *Symphonie Fantastique*

**Debussy** | *Prelude to the Afternoon of a Faun*

**Verdi** | Overture to *La forza del destino*

**Ravel** | Piano Concerto in G

**Tchaikovsky** | *Nutcracker*, Waltz of the Flowers

## Percussion

**Music will be posted online at the UI Bands & Orchestras  
web pages. Candidates for the CUSO should audition at the  
School of Music Unified Auditions at the Advanced  
Auditions on Monday, August 26, 2024.**