



**CHAMPAIGN-URBANA
SYMPHONY ORCHESTRA**

Stephen Alltop, Music Director & Conductor

Auditions

2023-2024 SEASON

Tuesday, September 12, 2023
5:00 – 11:00 pm
Winds, Cello

Thursday, September 14, 2023
5:00 – 11:00 pm
Violin, Viola, Bass

(Accommodations may be made if you need to switch your audition date between 9/12 or 9/14.)

Krannert Center for the Performing Arts
Foellinger Great Hall
501 S Goodwin Ave
Urbana, IL 61801

The Champaign-Urbana Symphony Orchestra is the professional orchestra in residence at the Krannert Center for the Performing Arts.

Titled Positions

Principal Horn
Assistant Horn
Principal Trombone
Principal Viola
Associate Principal Viola
Principal Bass

Section Positions

Violin
Viola
Cello
Bass

Substitute Auditions

All instruments

Pay Scale

\$88 per service | Principal
\$79 per service | Associate Principal
\$70 per service | Section/Assistant

Auditions are by appointment only.

Audition applications are due **September 7** and must be submitted by email to Robert Sweedler at operations@cusymphony.org

You must provide your own music; string auditionees may audition with University of Illinois orchestra excerpts in lieu of CUSO excerpts.

Champaign-Urbana Symphony Orchestra
Robert Sweedler, Operations Manager
701 Devonshire Dr. C-24, Champaign, IL 61820
(217) 351-9139 | cusymphony.org
operations@cusymphony.org



CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Stephen Alltop, Music Director & Conductor

2023-2024 Concerts - Orchestral Splendor

CLASSICS I | Season Opening Concert: *Orchestral Splendor*

Saturday, October 7, 2023

SIBELIUS *Finlandia*
HIGDON *Percussion Concerto*
SIBELIUS *Symphony No. 2 in D Major*

CLASSICS II | *Baroque Gems*

Saturday, November 4, 2023
Faith United Methodist Church | 4:00 pm

G. F. HANDEL *Concerto Grosso in F Major, Op. 3 No. 4, HWV 315*
LÜBECK *Präludium in E Major*
DALL'ABACO *Concerto grosso à più istrumenti in D Major, Op. 5 No. 6*
J. S. BACH *Brandenburg Concerto No. 4*
RAMEAU *Pièces de Clavecin en concert: La Forqueray, La Cupis, Tambourin en Rondeau*
TELEMANN *Tafelmusik II: Overture, Air, Conclusion*

HOLIDAY CONCERT | *A Season of Joy*

Wednesday, December 6, 2023 | 7:30 pm

RIMSKY-KORSAKOV arr. LECK and CABLE	<i>"Polonaise" from Christmas Eve Suite</i>	WILLIAMS	Two Songs from <i>Home Alone</i>
BACH arr. LECK	<i>Ding-Dong Merrily on High</i>	PRAETORIUS	Dances from <i>Terpsichore</i>
HAYDN	<i>Jesu, Joy of Man's Desiring</i>	ANDERSON	<i>Sleigh Ride</i>
J. S. BACH	<i>Organ Concerto in C Major, III. Allegro Molto</i>	arr. NAUGHTIN	<i>Christmas Angels Sing-Along</i>
JESSELL	<i>Christmas Oratorio (selections)</i>	HANDEL	"Hallelujah Chorus" (from <i>Messiah</i>)
	<i>Parade of the Wooden Soldiers</i>		

CLASSICS III | *Celebration: Happy Birthday, Bruckner!*

Saturday, February 10, 2024
7:30 pm

ABELS *Outburst*
MOZART *Symphony No. 41 in C, K. 551 ("Jupiter")*
DVORAK *Festival March*
BRUCKNER *Te Deum*

YOUTH CONCERTS | *Music that Moves!*

Tuesday and Wednesday, April 9 and 10, 2024
10:00 am

BRAHMS *Hungarian Dance No. 10*
GERSHWIN arr. NAUGHTIN *I've Got Rhythm*
SAINT-SAENS *Danse Macabre*
MILLER arr. GARLAND *In the Mood*
SOUSA *Stars and Stripes Forever March*

CLASSICS IV | *Fanfares Finale - Saluting Paul Vermet at 100*

Saturday, April 20, 2024
7:30 pm

BRAHMS *Variations on a Theme by Haydn, Op. 56a*
PUCCINI *Crisantemi*
ARUTUNIAN *Concerto for Trumpet and Orchestra*
EVERSON *Festival Fanfare (World Premiere)*
HINDEMITH *Symphonic Metamorphosis of Themes by Carl Maria von Weber*



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Updated 7.29.23

2023-2024 SERVICE SCHEDULE

All services at the Krannert Center for the Performing Arts (FGH –Foellinger Great Hall ORR – Orchestra Rehearsal Room) except the November 4 concert, which is being performed at Faith United Methodist Church (FUMC) on Prospect Avenue in Champaign.

All rehearsals are 2.5 hours unless otherwise indicated. Schedule is subject to change.

CLASSICS I | Season Opening Concert: *Orchestral Splendor*

Wednesday, October 4	7:30 p.m.	String Rehearsal	ORR
Thursday, October 5	7:30 p.m.	Rehearsal	FGH
Friday, October 6	7:30 p.m.	Rehearsal	FGH
Saturday, October 7	11:00 a.m.	Dress Rehearsal	FGH
Saturday, October 7	7:30 p.m.	CONCERT	FGH

CLASSICS II | *Baroque Gems*

Thursday, November 2	7:30 p.m.	String Rehearsal	FUMC
Friday, November 3	7:30 p.m.	Rehearsal	FUMC
Saturday, November 4	10:00 a.m.	Dress Rehearsal	FUMC
Saturday, November 4	4:00 p.m.	CONCERT	FUMC

HOLIDAY CONCERT | *A Season of Joy*

Monday, December 4	7:30 p.m.	Rehearsal	FGH
Tuesday, December 5	7:30 p.m.	Dress Rehearsal	FGH
Wednesday, December 6	7:30 p.m.	CONCERT	FGH

CLASSICS III | *Celebration: Happy Birthday, Bruckner!*

Wednesday, February 7	7:30 p.m.	String Rehearsal	FGH
Thursday, February 8	7:30 p.m.	Rehearsal	FGH
Friday, February 9	7:30 p.m.	Rehearsal	FGH
Saturday, February 10	11:00 a.m.	Dress Rehearsal	FGH
Saturday, February 10	7:30 p.m.	CONCERT	FGH

YOUTH CONCERTS | *Music that Moves!*

Monday, April 8	7:30 p.m.	Dress Rehearsal	FGH
Tuesday, April 9	9:00 a.m.	Rehearsal and CONCERT I	FGH
Wednesday, April 10	10:00 a.m.	CONCERT II	FGH

CLASSICS IV | *Fanfares Finale - Saluting Paul Vermeil at 100*

Wednesday, April 17	7:30 p.m.	String Rehearsal	ORR
Thursday, April 18	7:30 p.m.	Rehearsal	FGH
Friday, April 19	7:30 p.m.	Rehearsal	ORR
Saturday, April 20	11:00 a.m.	Dress Rehearsal	FGH
Saturday, April 20	7:30 p.m.	CONCERT	FGH



CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

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2023-2024 AUDITION REGISTRATION FORM

Date: _____ Instrument: _____

Name: _____

Permanent Address: _____

City, State, & ZIP: _____

Mailing Address (if applicable): _____

City, State, & ZIP: _____

Email: _____

Email is the standard method of communication of the CUSO.

Phone Number: _____

I am auditioning for (check all that apply): Principal Associate/Assistant Section Substitute

Strings Only I will be playing: CUSO excerpts UISO excerpts

Have you played with the CUSO before? Yes No

If YES, please list seasons: _____

If you are a student, please list degree program: _____

Previous Orchestral Experience

You may attach a résumé instead of completing this section.

Please begin with the most recent.

Organization	Date	Position/Chair

Legal Work Status

Are you a U.S. citizen? Yes No

If No, are you legally authorized to work in the U.S.? Yes No

If legally authorized to work in the U.S., do you have an F1 Student Visa?
(If yes, you will need to apply for CPT) Yes No

COVID-19 SAFETY REQUIREMENTS AND ACKNOWLEDGEMENT OF RISK

The Champaign-Urbana Symphony Orchestra generally follows the policies of the University of Illinois and Krannert Center. Currently, there is no COVID-19 vaccination requirement for University of Illinois Urbana-Champaign students, staff and faculty. All members of our community are encouraged to get one of the COVID-19 vaccines and the available boosters to maximize protection against the most serious effects of COVID-19. At this time, neither face coverings nor proof of vaccination or a negative test are required for the public to attend performances at Krannert Center.

COVID Screening: To help maximize safety and minimize the spread of COVID-19, all CUSO audition participants are asked to monitor their health. If COVID symptoms are experienced in the week preceding the audition, musicians are asked to test for COVID for two consecutive days after experiencing symptoms. Currently, CDC guidance recommends that individuals who have tested positive should isolate for at least five days and wear a mask until day 10 to prevent spreading COVID to others. Musicians who have a positive test result in the five-day period prior to the first audition will notify the Operations Manager immediately and will need to withdraw from the audition.

Acceptance of COVID-19 Safety Requirements and Acknowledgement of Risk

I have read the COVID-19 Safety Requirements above and agree to abide by them. I understand that rehearsing and performing with a musical ensemble is accompanied by risks. Notwithstanding the risks associated with COVID-19, which I readily acknowledge, I willingly choose to participate in the CUSO auditions.

Signature: _____ Date: _____

2023-2024 CUSO AUDITION REPERTOIRE

All candidates should prepare a **solo of their choice** (see guidelines below) and will be asked to play some or all of the orchestral excerpts listed.

How to obtain musical excerpts: Most of the excerpts listed are in Public Domain and can be downloaded as free PDF files from www.imslp.org. Others may be found in excerpt books for specific instruments.

All auditions are by appointment only. Email Robert Sweedler at operations@cusymphony.org for scheduling and information.

Violin

In lieu of these excerpts candidates may play audition music for UISO auditions

Solo: First movement of a standard concerto

(All excerpts are Violin 1)

Brahms | Symphony No. 4, Mvt. 4, from [B] to [D]

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Mozart | Symphony No. 39, Mvt. 2 (mm. 1 - 27), Mvt. 4 beginning to [A]

Prokofiev | Symphony No. 1 (*Classical*), Mvt. 4 beginning to [H]

Schumann | Symphony No. 2, Scherzo, 1st page

R. Strauss | *Don Juan*, beginning to [B]

Viola

In lieu of these excerpts candidates may play audition music for UISO auditions

Solo: A movement of a standard concerto

Brahms | Symphony No. 4, Mvt. 4, from [B] to [D]

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Mozart | Symphony No. 35, Finale, top half of last page

R. Strauss | *Don Juan*, 1st page

Tchaikovsky | Symphony No. 6, Mvt. 1, mm. 19-74

Cello

In lieu of these excerpts candidates may play audition music for UISO auditions

Solo: A movement of a standard concerto or a standard unaccompanied work by Bach, Hindemith, etc.

Beethoven | Symphony No. 5, Mvts. 2 and 3

Brahms | Symphony No. 2, Mvt. 2, mm. 1-12

Verdi | *Requiem*, Offertorio, mm. 1-27

Tchaikovsky | Symphony No. 6, Mvt. 3, from [E] to [L]

Mozart | Symphony No. 40, Mvt. 1, mm. 114-134

R. Strauss | *Don Juan*, beginning to [C]

Double Bass

In lieu of these excerpts candidates may play audition music for UISO auditions

Solo: A movement of a standard concerto or a movement of a Bach cello suite

Bach | *Orchestral Suite in B minor, BWV 1067*, Double and Badinerie

Beethoven | Symphony No. 5, Mvt. 3

Beethoven | Symphony No. 9, Mvt. 4, bass recitative

Mozart | Symphony No. 40, Mvt. 1, mm. 114-134

Mendelssohn | Symphony No. 3, Mvt. 2, from [F] to [G]

Wagner | *Prelude to Die Meistersinger*, from [J] to [N]

Flute

Solo: Mozart | *Concerto in G or D, Mvt. 1*

Beethoven | *Leonore Overture No. 3*, mm. 1-24, 328-360

Debussy | *Prelude to the Afternoon of a Faun*, mm. 1-4, from [2] to [3]

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Prokofiev | *Peter and the Wolf*, solos

Piccolo

Solo: A movement of a standard solo work

Berlioz | *Damnation of Faust*, Minuet des follets (Will-O'-the-Wisps)

Rossini | *Semiramide Overture*

Tchaikovsky | Symphony No. 4, Scherzo

Oboe

Solo: Mozart | *Concerto in C Major, Mvt. 1*

Beethoven | Symphony No. 3, Mvt. 2

Brahms | *Variations on a Theme by Haydn*, Theme

Mendelssohn | Symphony No. 3, Mvts. 1 & 2

Ravel | *Le tombeau de Couperin*

Rossini | *La scala di seta Overture*

Stravinsky | *Pulcinella Suite*, Serenata, Gavotta, 1st variation

R. Strauss | *Don Juan*, solo, from [L] to [N]

English Horn

Berlioz | *Roman Carnival Overture*

Dvorak | *New World Symphony*

Rossini | *William Tell Overture*

Clarinet

Solo: Mozart | *Clarinet Concerto, Mvt. 2, Adagio, mm. 1-24, Mvt. 3, Rondo, mm. 1-31*

Beethoven | Symphony No. 6, Mvt. 1 [K], Mvt. 2, solos

Brahms | Symphony No. 3, Mvt. 2, solos

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Mendelssohn | Symphony No. 3, Mvt. 2

Rimsky-Korsakov | *Capriccio Espagnol*, all solos

E-Flat Clarinet

Berlioz | *Symphonie Fantastique*, solos

Stravinsky | *Rite of Spring*, solos

Bass Clarinet

Dukas | *Sorcerer's Apprentice*

R. Strauss | *Death and Transfiguration*

Mahler | Symphony No. 1

Bassoon

Solo: Mozart | *Concerto, Mvts. 1 (exposition only) & 2 (all)*

1st Bassoon Part:

Mozart | *Marriage of Figaro* Overture

Tchaikovsky | Symphony No. 4, Mvt. 2 solo

Tchaikovsky | Symphony No. 6, opening solos
(m. 1-11 & 102-129)

Ravel | *Boléro*, solo

2nd Bassoon Part:

Bartok | Concerto for Orchestra, duo solis

Brahms | Violin Concerto, Mvt. 2, m. 1-32

Contrabassoon

Brahms | *Variations on a Theme by Haydn*, Chorale, Var. VI,
Finale

Ravel | *Mother Goose Suite*, "Les entretiens de la belle
et la bête"

Horn

Solo: A movement of a standard solo work

(All excerpts are Horn 1 unless noted)

Beethoven | Symphony No. 7, Mvt. 1, mm. 84-110 &
421 to end

Beethoven | Symphony No. 6, Mvt. 3, mm. 132-161

Brahms | Symphony No. 1, Mvt. 2, pickups to [E] to
[F] (mm. 90-105), Mvt. 4, from [B] to [C]

Brahms | Symphony No. 3, Mvt. 3, horn solo

Mendelssohn | *Midsummer Night's Dream*, Nocturne

R. Strauss | *Ein Heldenleben*, beginning to [5], 1 before
[78] to [81], [108] to end

R. Strauss | *Till Eulenspiegel*, opening call

Tchaikovsky | Symphony No. 4, Mvt. 1, mm. 1-20

Tchaikovsky | Symphony No. 5, Mvt. 2, mm. 8-28

Wagner | *Siegfried*, short call

Trumpet

Solo: Haydn | *Trumpet Concerto*, Mvt. 1, exposition

Mahler | Symphony No. 5, Mvt. 1, beginning to 6 after
[1], 7 before [11] to 16 after [11], 1 before [13] to [14]

Stravinsky | *Petrushka*, Ballerina's Dance

Debussy | *Nocturnes, Fêtes*, 9 after [10] to [11]
(1st trumpet)

Mussorgsky/Ravel | *Pictures at an Exhibition*, opening
Promenade

Rimsky-Korsakov | *Scheherazade*, Mvt. 4, from
[C] to [E], [Q] to [R], [T] to [U]

Rimsky-Korsakov | *Capriccio Espagnol*, Mvt. 4, cadenza

R. Strauss | *Don Juan*, 5th bar of [F] to 3 bars before [G]

R. Strauss | *Ein Heldenleben*, [49] to [51], [54] to [55]

Tchaikovsky | Symphony No. 4, Mvt. 1, opening fanfare

Trombone

Solo: A movement of a standard solo work

Beethoven | Symphony No. 5 (Alto Trombone)

Berlioz | *Hungarian March* (Tbn. 2), 6 bars before [4] to 2
bars before [5]

Mozart | *Requiem* (Tbn. 2), *Tuba Mirum*

Rossini | Overture to *La Gazza Ladra*

Rimsky Korsakov | *Russian Easter Overture* (Tbn. 2), [B], [M]

Verdi | *Requiem*, Sanctus, mm. 127 to end

Wagner | *Die Walküre* (Tbn. 2), *Ride of the Valkyries*,
B major section

Bass Trombone

Solo: Bach | *Saraband from Cello Suite #5*

Beethoven | Symphony No. 9

Franck | Symphony in D minor, Mvt. 1, m. 330

Haydn | *Creation*, No. 26

Kodály | Suite from *Háry János*, Mvt. 4

Rossini | Overture to *William Tell*, 1st page

Wagner | *Das Rheingold*, Contra bass part, Scene 2

Wagner | *Die Walküre*, *Ride of the Valkyries*, B major section

Tuba

Solo: Vaughan Williams | *Tuba Concerto*, Mvt. 1

Wagner | Overture to *Die Meistersinger*

Mahler | Symphony No. 5

Berlioz | *Hungarian March*

Prokofiev | Symphony No. 5

Keyboards

**Solo: One fugal Baroque work, one movement from a
major Classical period sonata or concerto**

Copland | *Appalachian Spring*, from [8] to 6 bars after
[10], 5 bars after [48] to [51]

Orff | *Carmina Burana*, No. 18, 8 bars after [118] to 3 bars
after [120], No. 22, beginning to first repeat

Shostakovich | Symphony No. 5, Mvt. 1

Stravinsky | *Petrushka*, Danse Russe, from [64] to [78]

Tchaikovsky | *Nutcracker*, Dance of the Sugar Plum Fairy

Harp

Solo: A movement of a standard solo work

Berlioz | *Symphonie Fantastique*

Debussy | *Prelude to the Afternoon of a Faun*

Verdi | Overture to *La forza del destino*

Ravel | Piano Concerto in G

Tchaikovsky | *Nutcracker*, Waltz of the Flowers

Percussion

**Music will be posted online at the UI Bands & Orchestras
web pages. Candidates for the CUSO should audition at the
School of Music Unified Auditions.**