2018/19 SEASON
OUR WORLD, OUR MUSIC

CALL CUSO TO SUBSCRIBE NOW THROUGH JULY 10

CUSO
2018/19 SEASON
OUR WORLD, OUR MUSIC

AT KRANNERT CENTER FOR THE PERFORMING ARTS
Dear Friends,

The 2018-19 season of the Champaign-Urbana Symphony Orchestra—"Our Music, Our World"—will offer thrilling moments for every musical taste. Be moved by the sumptuous beauty of Richard Strauss's Four Last Songs, sung by acclaimed Metropolitan opera star Amanda Majeski. Be inspired by the lustrous sonorities and epic majesty of Mahler's Symphony No. 5, certain to be especially memorable in the acoustical splendor of the Foellinger Great Hall.

It will be a great pleasure to welcome back the Central Illinois Children's Chorus and the University of Illinois Chamber Choir to our Holiday Glory concert in December. The program offers Vivaldi's Gloria as the centerpiece, along with a number of other holiday musical gems, for a delightful musical celebration that is sure to please the whole family.

Two dynamic works by Music Alive Composer-In-Residence Stacy Garrop will be showcased in our January and March concerts. Krakatoa: Concerto for Viola, features guest soloist Carol Cook, Principal Viola with Chicago's Lyric Opera orchestra. Terra Nostra, a major new oratorio about our planet, will feature the stellar voices of the University of Illinois Oratorio Society and a quartet of outstanding soloists. This will be a very special event in our community.

Moving beyond our own planet, our season ends with two orchestral blockbusters: The Planets by Gustav Holst, with the University of Illinois Women's Glee Club, and Star Wars Suite by John Williams. These magnificent works will feature the full power and brilliance of the symphony orchestra.

The Champaign-Urbana Symphony Orchestra is on the rise! Come be part of a cultural treasure in our community and enjoy timeless music in the beauty of Foellinger Great Hall.

Musically yours,

Stephen Alltop
ALL THE WORLD’S A STAGE

Carol Cook, viola

This colorful program takes volcanos as its subject. CUSO welcomes Carol Cook, principal viola with the Lyric Opera of Chicago Orchestra, to perform Music Alive Composer-in-Residence Stacy Garrop's new viola concerto, Krakatoa, a work that is as dramatic and explosive as the title suggests.

Rossini's overture to The Barber of Seville and Schubert's Symphony No. 5 date from 1816, “The Year Without a Summer,” caused by the 1815 eruption of Mount Tambora. Stravinsky's delightful Suite from Pulcinella will highlight many solo instruments of the orchestra.

ROSSINI: Barber of Seville Overture
SCHUBERT: Symphony No. 5 in B-flat Major, D. 485
GARROP: Krakatoa
STRAVINSKY: Pulcinella Suite

Saturday, January 26, 2019 | 7:30 pm
Foellinger Great Hall | Krannert Center

HOLIDAY GLORY

University of Illinois Chamber Singers
Andrew Megill, conductor
Central Illinois Children's Chorus
Andrea Solya, conductor
Josefien Stoppelenburg, soprano
Kate Tombaugh, mezzo-soprano

Join CUSO for a joyful holiday celebration for the whole family. Vocal soloists Josefien Stoppelenburg and Kate Tombaugh return to join with the University of Illinois Chamber Singers in Vivaldi's sparkling Gloria. The shining voices of the Central Illinois Children's Chorus will soar through the Foellinger Great Hall in magical arrangements of the season. Expect a visit from Santa, and to be transported with joy!

WENDEL: Overture To A Merry Christmas (after Mozart)
VIVALDI: Gloria, RV 589
arr. REDFORD: In dulci jubilo for Brass Quintet
FRY: Angels We Have Heard on High
LEONTOVICH, arr. NAUGHTIN: Carol of the Bells
FRY: The Day After Christmas
ANDERSON: Sleigh Ride
arr. NAUGHTIN: Christmas Angels Sing-Along
HANDEL: Hallelujah Chorus from Messiah

Thursday, December 6, 2018 | 7:30 pm
Foellinger Great Hall | Krannert Center
TERRA NOSTRA

University of Illinois Oratorio Society
Andrew Megill, Conductor
Central Illinois Children’s Chorus
Andrea Solya, Conductor
Sarah Gartshore, soprano
Meg Bragle, mezzo soprano
Steven Soph, tenor
David Govertsen, bass

Terra Nostra is a beautiful new work for soloists, choruses and orchestra by Stacy Garrop, CUSO Music Alive Composer-in-Residence. CUSO is joined by the University of Illinois Oratorio Society and the Central Illinois Children’s Chorus to perform this moving music, which focuses on the relationship between our planet and mankind. Cast in three sections, Part I: Creation of the World, Part II: The Rise of Humanity, and Part III: Searching for Balance, Terra Nostra celebrates the beauty of our planet and explores how we can create more awareness for our planet’s plight to find a balance for living within the Earth’s resources.

GARROP: Terra Nostra
Saturday, March 9, 2019 | 7:30 pm
Foellinger Great Hall | Krannert Center

“A BLADE OF GRASS IS THE JOURNEYWORK OF THE STARS...”
- WALT WHITMAN

TERRA NOSTRA ORATORIO STRUCTURE:

Part I: Creation of the World
1. In the Beginning
   King James Bible; creation myths from India, North America, and Egypt
2. God’s World
   Edna St. Vincent Millay
3. On thine own child
   Percy Bysshe Shelley
4. Smile O voluptuous cool-breathed earth!
   Walt Whitman
5. A Blade of Grass
   Walt Whitman

Part II: The Rise of Humanity
6. Locksley Hall
   Lord Alfred Tennyson
7. Railways 1846
   Charles Mackay
8. A Song of Speed
   William Ernest Henley
9. High Flight
   John Gillespie Magee, Jr.
10. Binsey Poplars
    Gerard Manley Hopkins
11. A Dirge
    Percy Bysshe Shelley

Part III: Searching for Balance
12. Darkness
    Lord Byron
13. Earth Screaming
    Esther Iverem
14. The World Is Too Much With Us
    William Wordsworth
15. The Want of Peace
    Wendell Berry
16. A Child said, What is the grass?
    Walt Whitman
17. There was a child went forth every day
    Walt Whitman
18. A Blade of Grass/I bequeath myself
    Walt Whitman

Stacy Garrop is a nationally recognized composer of works for orchestra, wind ensemble, choir, chamber ensembles, and oratorio. Stacy Garrop’s 2017-19 residency with the Champaign-Urbana Symphony Orchestra is made possible through Music Alive, a residency program of the League of American Orchestras and New Music USA that demonstrates the power and value of living composers working at the center of American orchestras. Major funding for Music Alive comes from the Andrew W. Mellon Foundation, with additional support from The Aaron Copland Fund for Music, The Amphion Foundation, The ASCAP Foundation Bart Howard Fund, the Francis Goelet Charitable Lead Trusts, and the National Endowment for the Arts.
THE PLANETS AND BEYOND

University of Illinois Women’s Glee Club, Andrea Solya, Conductor

In a stellar season finale, we travel from our own planet through our solar system and beyond. Gustav Holst brought his prodigious imagination and mystical sense to his most famous composition, The Planets, a tour de force for huge orchestra.

Complementing Holst’s suite of planetary portraits will be selections from the original score to Star Wars by John Williams, one of the most popular film scores of all time.

HOLST: The Planets
WILLIAMS: Star Wars Suite

CUSO will also perform the winning compositions of the 2018 Music Alive Overture Composition Contest.

MAYA BENYAS: Fantasy House Overture
ROGER ZARE: Strontium Red

Saturday, April 27, 2019 | 7:30 pm
Foellinger Great Hall | Krannert Center

MAKE A GIFT TO SUPPORT THE ORCHESTRA’S 59th SEASON

We go to the symphony to experience the astonishing power of transcendent music. Rossini, Strauss, Stravinsky, and Mahler...your gift to the Champaign-Urbana Symphony Orchestra makes this great music possible. With the inspired leadership of Music Director and Conductor Stephen Alltop, the Champaign-Urbana Symphony Orchestra continues a long tradition of artistic achievement, earning high praise for the excellence of musical performance achieved by talented musicians who live and work in our community.

Each season, CUSO brings the magic of live orchestral music to more than 7,000 community members of all ages. CUSO youth music education programs engage and inspire thousands of grade school children with Youth Concerts at Krannert Center, free musical performances in the schools, and Guild music scholarships.

CUSO is honored to be named the professional orchestra in residence at Krannert Center for the Performing Arts, but CUSO is an independent 501(c)(3) nonprofit organization and receives no funding from Krannert Center or the University of Illinois. Like orchestras throughout the country, over 60% of our funding is provided by the generous support of sponsors and patrons who value CUSO and our mission to enrich our community.

To make your gift, you may go online to donate at www.cusymphony.org, or add a donation to your ticket order form. Donations may also be made by calling the CUSO office at 217-351-9139.

Thank you for your generous support!
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DECEMBER 6, 2018 HOLIDAY GLORY
JANUARY 26, 2019 ALL THE WORLD’S A STAGE
MARCH 9, 2019 TERRA NOSTRA
APRIL 27, 2019 THE PLANETS AND BEYOND

Order Tickets Now for The Best Prices on the Best Seats!

SEASON TICKETS:
Order season tickets directly from CUSO by July 10 to earn the series discount and keep your favorite seats or choose the best available new seats in the Foellinger Great Hall. To place your order, mail the order form with your payment to CUSO, or call CUSO at 217-351-9139 to place a credit card order. Subscriptions will be processed in the order received. Programs, artists, dates, times, and locations are subject to change without notice.

SINGLE TICKET SALES:
Call CUSO at 217-351-9139 to reserve the best seats to any concert before they go on sale to the general public at the Krannert ticket office, by purchasing single tickets through CUSO before July 10, 2018.

Single Tickets: $40/standard $36/senior $5/student & youth

The Champaign-Urbana Symphony Orchestra is partially supported by a grant from the Illinois Arts Council Agency.

CHAMPAIGN-URBANA SYMPHONY ORCHESTRA
Stephen Alltop, Music Director & Conductor

CHAMPAIGN-URBANA SYMPHONY ORCHESTRA
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217-351-9139 email: music@cusymphony.org
www.cusymphony.org

Our WORLD, Our MUSIC

SUBSCRIBE NOW THROUGH JULY 10!

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PICK 4 SERIES (4 CONCERTS)

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Student/Child

SEAT PREFERENCE

I would like new seats on the main floor.
I would like new seats in the balcony.
I would like wheelchair seating.
Please renew my seats from last year.

CONTRIBUTIONS: $ SUBSCRIPTIONS: $ TOTAL: $

METHOD OF PAYMENT

☐ Check (payable to CUSO)
☐ VISA, MasterCard, Discover, or Amex

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Contributions: $175
SUBSCRIPTIONS: $155
TOTAL: $50

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tickets will be mailed by August 24, 2018. Thank you for supporting CUSO!