



CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Stephen Alltop, Music Director & Conductor

Auditions

September 5-6, 2017
6pm – 11pm

**Krannert Center
for the Performing Arts**
500 S Goodwin Ave
Urbana, IL

The Champaign-Urbana Symphony
Orchestra is the professional orchestra in
residence at the Krannert Center for the
Performing Arts.

Section Positions

Bass Trombone
Violin – 3 positions
Violin (1-year appointment) – 2 positions
Viola – 2 positions
Cello
Double Bass

Substitute Auditions

All instruments

Pay Scale

\$72 per service | Principal
\$57 per service | Associate
\$45 per service | Section/Assistant

Auditions are by appointment only.

Please contact Matt Wilshire by email,
operations@cusymphony.org, to schedule an audition or
for more information. You must provide your own music.
All auditions will be held in Foellinger Great Hall.

Champaign-Urbana Symphony Orchestra
Matt Wilshire, Operations Manager
701 Devonshire Dr, C-24
Champaign, IL 61820
(217) 351-9139 | cusymphony.org
operations@cusymphony.org



CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Stephen Alltop, Music Director & Conductor

2017-2018 SEASON

VERDI'S REQUIEM

Saturday, October 7, 2017, 7:30 p.m.

Giuseppe VERDI | *Requiem*

MUSIC OF THE SEASON

Thursday, December 7, 2017, 7:30 p.m.

Robert WENDEL | *Overture to a Merry Christmas*
Peter WARLOCK | *Capriol Suite*
G.F. HANDEL | *Organ Concerto in Bb Major Op. 4, No. 2*
Giovanni GABRIELI | *Canzona*
J. S. BACH (arr. Calliet) | *Little Fugue in g minor*
Emil WALDTEUFEL | *The Skater's Waltz (Les Patineurs), Op. 183*
Paul CAREY | *I Saw Three Ships*
arr. J.A.C. REDFORD | *In dulci jubilo*
John Jacob NILES | *I Wonder as I Wander*
Leroy ANDERSON | *Sleigh Ride*
arr. Matthew NAUGHTIN | *Christmas Angels Sing-Along*
George Frederic HANDEL | *Hallelujah Chorus from Messiah*

BAROQUE BRILLIANCE

Saturday, February 3, 2018, 7:30 p.m.

G.F. HANDEL | *Concerto Grosso "Alexander's Feast"*
J.S. BACH | *Orchestral Suite No. 1 in C Major*
Antonio VIVALDI | *The Four Seasons*

MUSIC OF DESTINY

Friday, March 2, 2018, 7:30 p.m.

Stacy GARROP | *Mythology Symphony*
 III. *The Lovely Sirens*
 IV. *The Fates of Man*
 V. *Pandora Undone*
Felix MENDELSSOHN | *Violin Concerto in e minor, Op. 64*
Ludwig van BEETHOVEN | *Symphony No. 5 in c minor*

THE CUSO YOUTH CONCERTS "The Composer's Toolbox"

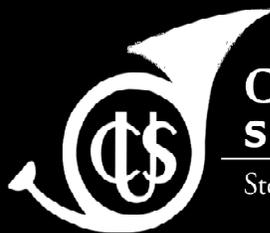
Monday and Tuesday, April 9 & 10, 2018, 9:30 a.m. & 11:15 a.m.

Stacy GARROP | *Blurrr*

MUSIC OF TITANS

Saturday, April 28, 2018, 7:30 p.m.

Stacy GARROP | *Mythology Symphony: 1. Becoming Medusa*
Wolfgang Amadeus MOZART | *Piano Concerto No. 14 in E-flat Major, K. 449*
Gustav MAHLER | *Symphony No. 1 "The Titan"*



CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

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2017-18 SERVICE SCHEDULE

The following schedule does not constitute an offer of engagement. All services are 2.5 hours long unless otherwise noted.

****Please note that contracted CUSO members are required to play at least 4 cycles per season****

CLASSICS I | VERDI'S REQUIEM

Saturday, October 7, 2017

Tuesday, October 3	7:30 p.m.	Rehearsal
Wednesday, October 4	7:30 p.m.	String Rehearsal
Thursday, October 5	7:00 p.m.	Rehearsal
Saturday, October 7	11:00 a.m.	Dress Rehearsal
Saturday, October 7	7:30 p.m.	CONCERT

HOLIDAY CONCERT | MUSIC OF THE SEASON

Thursday, December 7, 2017

Tuesday, December 5	7:30 p.m.	Rehearsal
Wednesday, December 6	7:30 p.m.	Dress Rehearsal
Thursday, December 7	7:30 p.m.	CONCERT

CLASSICS II | BAROQUE BRILLIANCE

Saturday, February 3, 2018

Thursday, February 1	7:30 p.m.	Rehearsal
Friday, February 2	7:30 p.m.	Rehearsal
Saturday, February 3	11:00 a.m.	Dress Rehearsal
Saturday, February 3	7:30 p.m.	CONCERT

CLASSICS III | MUSIC OF DESTINY

Friday, March 2, 2018

Saturday, February 24	7:30 p.m.	String Rehearsal
Tuesday, February 27	7:30 p.m.	Rehearsal
Wednesday, February 28	7:30 p.m.	Rehearsal
Thursday, March 1	7:30 p.m.	Dress Rehearsal
Friday, March 2	7:30 p.m.	CONCERT

THE CUSO YOUTH CONCERTS "The Composer's Toolbox"

Monday-Tuesday, April 9-10, 2018

Sunday, April 8	7:30 p.m.	Dress Rehearsal
Monday, April 9	9:30 a.m. & 11:15 a.m.	CONCERTS 1 & 2
Tuesday, April 10	9:30 a.m. & 11:15 a.m.	CONCERTS 3 & 4

CLASSICS IV | MUSIC OF TITANS

Saturday, April 28, 2018

Thursday, April 19	7:30 p.m.	Rehearsal
Saturday, April 21	7:30 p.m.	String Rehearsal
Wednesday, April 25	7:30 p.m.	Rehearsal
Saturday, April 28	11:00 a.m.	Dress Rehearsal
Saturday, April 28	7:30 p.m.	CONCERT



CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

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2017-18 AUDITION FORM

Date: _____ **Instrument:** _____

Name: _____

Local Address: _____

City, State, & ZIP: _____

Email: _____

Email is the standard method of communication of the CUSO.

Phone Number: _____

Are you a U.S. citizen? Yes No

If No, do you have an F1 Student Visa?
(If yes, you will need to apply for CPT) Yes No

I am auditioning for (check all that apply): Principal Associate/Assistant Section Substitute

Have you played with the CUSO before? Yes No

If YES, please list seasons: _____

If you are a student, please list degree program: _____

Previous Orchestral Experience

You may attach a résumé instead of completing this section.

Please begin with most recent.

Organization	Date	Position/Chair
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____



CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

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2017-18 AUDITION REPERTOIRE

All candidates should prepare a **solo of their choice** (see guidelines below) and will be asked to play some or all of the orchestral excerpts listed.

How to obtain musical excerpts: Most of the excerpts listed are in Public Domain and can be downloaded as free PDF files from www.imslp.org. Others may be found in excerpt books for specific instruments.

All auditions are by appointment only. Email Matt Wilshire at operations@cusymphony.org or call (217) 351-9139.

Violin

In lieu of these excerpts candidates may play audition music for UISO auditions

Solo: First movement of a standard concerto

(All excerpts are Violin 1)

Brahms | Symphony No. 4, Mvt. 4, from [B] to [D]

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Mozart | Symphony No. 39, Mvt. 2 (mm. 1 - 27), Mvt. 4 beginning to [A]

Prokofiev | Symphony No. 1 (*Classical*), Mvt. 4 beginning to [H]

Schumann | Symphony No. 2, Scherzo, 1st page

R. Strauss | *Don Juan*, beginning to [B]

Viola

In lieu of these excerpts candidates may play audition music for UISO auditions

Solo: A movement of a standard concerto

Brahms | Symphony No. 4, Mvt. 4, from [B] to [D]

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Mozart | Symphony No. 35, Finale, top half of last page

R. Strauss | *Don Juan*, 1st page

Tchaikovsky | Symphony No. 6, Mvt. 1, mm. 19-74

Cello

In lieu of these excerpts candidates may play audition music for UISO auditions

Solo: A movement of a standard concerto or a standard unaccompanied work by Bach, Hindemith, etc.

Beethoven | Symphony No. 5, Mvts. 2 and 3

Brahms | Symphony No. 2, Mvt. 2, mm. 1-12

Verdi | *Requiem*, Offertorio, mm. 1-27

Tchaikovsky | Symphony No. 6, Mvt. 3, from [E] to [L]

Mozart | Symphony No. 40, Mvt. 1, mm. 114-134

R. Strauss | *Don Juan*, beginning to [C]

Double Bass

In lieu of these excerpts candidates may play audition music for UISO auditions

Solo: A movement of a standard concerto or a movement of a Bach cello suite

Bach | *Orchestral Suite in B minor, BWV 1067*, Double and Badinerie

Beethoven | Symphony No. 5, Mvt. 3

Beethoven | Symphony No. 9, Mvt. 4, bass recitative

Mozart | Symphony No. 40, Mvt. 1, mm. 114-134

Mendelssohn | Symphony No. 3, Mvt. 2, from [F] to [G]

Wagner | Prelude to *Die Meistersinger*, from [J] to [N]

Flute

Solo: Mozart | Concerto in G or D, Mvt. 1

Beethoven | *Leonore Overture No. 3*, mm. 1-24, 328-360

Debussy | *Prelude to the Afternoon of a Faun*, mm. 1-4, from [2] to [3]

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Prokofiev | *Peter and the Wolf*, solos

Piccolo

Solo: A movement of a standard solo work

Berlioz | *Damnation of Faust*, Minuet des follets (Will-O'-the-Wisps)

Rossini | *Semiramide Overture*

Tchaikovsky | Symphony No. 4, Scherzo

Oboe

Solo: Mozart | Concerto in C Major, Mvt. 1

Beethoven | Symphony No. 3, Mvt. 2

Brahms | *Variations on a Theme by Haydn*, Theme

Mendelssohn | Symphony No. 3, Mvts. 1 & 2

Ravel | *Le tombeau de Couperin*

Rossini | *La scala di seta Overture*

Stravinsky | *Pulcinella Suite*, Serenata, Gavotta, 1st variation

R. Strauss | *Don Juan*, solo, from [L] to [N]

English Horn

Berlioz | *Roman Carnival Overture*

Dvorak | *New World Symphony*

Rossini | *William Tell Overture*

Clarinet

Solo: Mozart | Clarinet Concerto, Mvt. 2, Adagio, mm. 1-24, Mvt. 3, Rondo, mm. 1-31

Beethoven | Symphony No. 6, Mvt. 1 [K], Mvt. 2, solos

Brahms | Symphony No. 3, Mvt. 2, solos

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Mendelssohn | Symphony No. 3, Mvt. 2

2017-18 AUDITION REPERTOIRE (2)

Rimsky-Korsakov | *Capriccio Espagnol*, all solos

E-Flat Clarinet

Berlioz | *Symphonie Fantastique*, solos

Stravinsky | *Rite of Spring*, solos

Bass Clarinet

Dukas | *Sorcerer's Apprentice*

R. Strauss | *Death and Transfiguration*

Mahler | Symphony No. 1

Bassoon

Solo: Mozart | Concerto, Mvts. 1 (exposition only) & 2 (all)

1st Bassoon Part:

Mozart | *Marriage of Figaro* Overture

Tchaikovsky | Symphony No. 4, Mvt. 2 solo

Tchaikovsky | Symphony No. 6, opening solos
(m. 1-11 & 102-129)

Ravel | *Boléro*, solo

2nd Bassoon Part:

Bartok | Concerto for Orchestra, duo solis

Brahms | Violin Concerto, Mvt. 2, m. 1-32

Contrabassoon

Brahms | *Variations on a Theme by Haydn*, Chorale, Var. VI,
Finale

Ravel | *Mother Goose Suite*, "Les entretiens de la belle
et la bête"

Horn

Solo: A movement of a standard solo work

(All excerpts are Horn 1 unless noted)

Beethoven | Symphony No. 7, Mvt. 1, mm. 84-110 &
421 to end

Beethoven | Symphony No. 6, Mvt. 3, mm. 132-161

Brahms | Symphony No. 1, Mvt. 2, pickups to [E] to
[F] (mm. 90-105), Mvt. 4, from [B] to [C]

Brahms | Symphony No. 3, Mvt. 3, horn solo

Mendelssohn | *Midsummer Night's Dream*, Nocturne

R. Strauss | *Ein Heldenleben*, beginning to [5], 1 before
[78] to [81], [108] to end

R. Strauss | *Till Eulenspiegel*, opening call

Tchaikovsky | Symphony No. 4, Mvt. 1, mm. 1-20

Tchaikovsky | Symphony No. 5, Mvt. 2, mm. 8-28

Wagner | *Siegfried*, short call

Trumpet

Solo: Haydn | Trumpet Concerto, Mvt. 1, exposition

Mahler | Symphony No. 5, Mvt. 1, beginning to 6 after
[1], 7 before [11] to 16 after [11], 1 before [13] to [14]

Stravinsky | *Petrushka*, Ballerina's Dance

Debussy | *Nocturnes, Fêtes*, 9 after [10] to [11]
(1st trumpet)

Mussorgsky/Ravel | *Pictures at an Exhibition*, opening
Promenade

Rimsky-Korsakov | *Scheherazade*, Mvt. 4, from
[C] to [E], [Q] to [R], [T] to [U]

Rimsky-Korsakov | *Capriccio Espagnol*, Mvt. 4, cadenza

R. Strauss | *Don Juan*, 5th bar of [F] to 3 bars before [G]

R. Strauss | *Ein Heldenleben*, [49] to [51], [54] to [55]

Tchaikovsky | Symphony No. 4, Mvt. 1, opening fanfare

Trombone

Solo: A movement of a standard solo work

Beethoven | Symphony No. 5 (Alto Trombone)

Berlioz | *Hungarian March* (Tbn. 2), 6 bars before [4] to 2
bars before [5]

Mozart | *Requiem* (Tbn. 2), *Tuba Mirum*

Rossini | Overture to *La Gazza Ladra*

Rimsky Korsakov | *Russian Easter Overture* (Tbn. 2), [B], [M]

Verdi | *Requiem*, Sanctus, mm. 127 to end

Wagner | *Die Walküre* (Tbn. 2), *Ride of the Valkyries*,
B major section

Bass Trombone

Solo: Bach | Saraband from Cello Suite #5

Beethoven | Symphony No. 9

Franck | Symphony in D minor, Mvt. 1, m. 330

Haydn | *Creation*, No. 26

Kodály | Suite from *Háry János*, Mvt. 4

Rossini | Overture to *William Tell*, 1st page

Wagner | *Das Rheingold*, Contra bass part, Scene 2

Wagner | *Die Walküre*, *Ride of the Valkyries*, B major section

Tuba

Solo: Vaughan Williams | Tuba Concerto, Mvt. 1

Wagner | Overture to *Die Meistersinger*

Mahler | Symphony No. 5

Berlioz | *Hungarian March*

Prokofiev | Symphony No. 5

Keyboards

**Solo: One fugal Baroque work, one movement from a
major Classical period sonata or concerto**

Copland | *Appalachian Spring*, from [8] to 6 bars after
[10], 5 bars after [48] to [51]

Orff | *Carmina Burana*, No. 18, 8 bars after [118] to 3 bars
after [120], No. 22, beginning to first repeat

Shostakovich | Symphony No. 5, Mvt. 1

Stravinsky | *Petrushka*, Danse Russe, from [64] to [78]

Tchaikovsky | *Nutcracker*, Dance of the Sugar Plum Fairy

Harp

Solo: A movement of a standard solo work

Berlioz | *Symphonie Fantastique*

Debussy | *Prelude to the Afternoon of a Faun*

Verdi | Overture to *La forza del destino*

Ravel | Piano Concerto in G

Tchaikovsky | *Nutcracker*, Waltz of the Flowers

Percussion

**Music will be posted online at the UI Bands & Orchestras
web pages. Candidates for the CUSO should audition at the
School of Music Unified Auditions.**