



CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Stephen Alltop, Music Director & Conductor

Auditions

September 8-9, 2015

**Krannert Center
for the Performing Arts**
500 S Goodwin Ave
Urbana, IL

The Champaign-Urbana Symphony Orchestra is the professional orchestra in residence at the Krannert Center for the Performing Arts.



Titled Positions

Associate Concertmaster (1-year appointment)
Associate Principal Second Violin (1-year appointment)
Associate Principal Viola

Section Positions

Clarinet 3
Bassoon 2
Horn 2
Violin (seven permanent positions)
Violin (one 1-year appointment)

Substitute Auditions

All instruments

Pay Scale

\$67 per service | principal
\$52 per service | associate
\$40 per service | section

Auditions are by appointment only.

Please contact Hannah Dole at the CUSO office to schedule an audition or for more information. You must provide your own music.

Champaign-Urbana Symphony Orchestra

Hannah Dole, Operations Manager
701 Devonshire Dr, C-24
Champaign, IL 61820
(217) 351-9139 | cusymphony.org
operations@cusymphony.org

Champaign-Urbana Symphony Orchestra

2015-16 SEASON

HAYDN'S THE CREATION

Saturday, October 24, 2015, 7:30 p.m.

Joseph Haydn | *The Creation*

HOLIDAY HERALDS

Thursday, December 10, 2015, 7:30 p.m.

TBA

'HOUSE OF CARDS' IN CONCERT

Saturday, January 30, 2016, 7:30 p.m.

Jeff Beal | *House of Cards Suite*

Jeff Beal | *Trumpet Concerto*

Jeff Beal, trumpet

Jeff Beal | *Clarinet Concerto*

J. David Harris, clarinet

Jeff Beal | *Music from Pollock*

SECOND TO NONE

Saturday, March 5, 2016, 7:30 p.m.

Samuel Barber | *Second Essay for Orchestra, Op. 17*

Alexander Borodin | *Symphony No. 2 in b minor*

Johannes Brahms | *Piano Concerto No. 2 in Bb Major, Op. 83*

Anton Nel, piano

THE CUSO YOUTH CONCERTS

Tuesday & Wednesday, April 5 & 6, 2016, 9:30 a.m. & 11:15 a.m.

Scott Joplin | *Maple Leaf Rag (edited by Schuller)*

Ludwig van Beethoven | *Symphony No. 9, Scherzo (selected passages)*

George Gershwin | *I Got Rhythm (arr. Sayre)*

Roberto Sierra | *We've Got Rhythm*

Arturo Marquez | *Danzón No. 2*

Leonard Bernstein | *Overture to West Side Story*

Matthew Naughtin | *Birthday Variations (Rock Variation Only)*

BRASS BLOWOUT!

Friday, April 15, 2016, 7:30 p.m.

Richard Wagner | *Rienzi Overture*

Robert Schumann | *Konzertstück for Four Horns and Orchestra, Op. 86*

Thomas Jöstlein, Tricia Jöstlein, Bernhard Scully, & Marc Zyla, brass quartet

Manuel de Falla | *The Three Cornered Hat, Suites 1 & 2 (selections)*

Maurice Ravel | *Boléro*

Champaign-Urbana Symphony Orchestra

2015-16 SERVICE SCHEDULE

The following schedule does not constitute an offer of engagement.

****Please note that contracted CUSO members are required to play at least 4 cycles per season****

All services are 2.5 hours long unless otherwise noted.

CLASSICS I | HAYDN'S THE CREATION

Saturday, October 24, 2015

Tuesday, October 20	7:30 p.m.	String Rehearsal
Wednesday, October 21	7:30 p.m.	Rehearsal
Friday, October 23	7:00 p.m.	Rehearsal (3-hour)
Saturday, October 24	11:00 a.m.	Dress Rehearsal
Saturday, October 24	7:30 p.m.	CONCERT

HOLIDAY HERALDS

Thursday, December 10, 2015

Tuesday, December 8	7:30 p.m.	Rehearsal
Wednesday, December 9	7:30 p.m.	Dress Rehearsal
Thursday, December 10	7:30 p.m.	CONCERT

CLASSICS II | 'HOUSE OF CARDS' IN CONCERT

Saturday, January 30, 2016

Friday, January 22	7:30 p.m.	String Rehearsal
Wednesday, January 28	7:30 p.m.	Rehearsal
Friday, January 29	7:30 p.m.	Rehearsal
Saturday, January 30	11:00 a.m.	Dress Rehearsal
Saturday, January 30	7:30 p.m.	CONCERT

CLASSICS III | SECOND TO NONE

Saturday, March 5, 2016

Tuesday, March 1	7:30 p.m.	String Rehearsal
Wednesday, March 2	7:30 p.m.	Rehearsal
Friday, March 4	7:30 p.m.	Rehearsal
Saturday, March 5	11:00 a.m.	Dress Rehearsal
Saturday, March 6	7:30 p.m.	CONCERT

THE CUSO YOUTH CONCERTS

Tuesday-Wednesday, April 5-6, 2016

Monday, April 4	7:30 p.m.	Dress Rehearsal
Tuesday, April 5	9:30 & 11:15 a.m.	CONCERTS 1 & 2
Wednesday, April 6	9:30 & 11:15 a.m.	CONCERTS 3 & 4

CLASSICS IV | BRASS BLOWOUT!

Friday, April 15, 2016

Monday, April 11	7:30 p.m.	String Rehearsal
Tuesday, April 12	7:30 p.m.	Rehearsal
Wednesday, April 13	7:30 p.m.	Rehearsal
Thursday, April 14	7:30 p.m.	Dress Rehearsal
Friday, April 15	7:30 p.m.	CONCERT

Champaign-Urbana Symphony Orchestra

2015-16 AUDITION FORM

Date: _____ Instrument: _____

Name: _____

Local Address: _____

City, State, & ZIP: _____

Email: _____

Email is the standard method of communication of the CUSO.

Phone Number: _____

Are you a U.S. citizen? Yes No

If No, do you have an F1 Student Visa?
(If yes, you will need to apply for CPT) Yes No

I am auditioning for (check all that apply): Principal Associate Section Substitute

Have you played with the CUSO before? Yes No

If YES, please list seasons: _____

If you are a student, please list degree program: _____

Previous Orchestral Experience

You may attach a résumé instead of completing this section.
Please begin with most recent.

Organization	Date	Position/Chair
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Champaign-Urbana Symphony Orchestra

2015-16 AUDITION REPERTOIRE

All candidates should prepare a **solo of their choice** (see guidelines below) and will be asked to play some or all of the orchestral excerpts listed.

How to obtain musical excerpts: Most of the excerpts listed are in Public Domain and can be downloaded as free PDF files from www.imslp.org. Others may be found in excerpt books for specific instruments.

All auditions are by appointment only. Email operations@cusymphony.org or call (217) 351-9139 for scheduling and information.

Violin

Solo: First movement of a standard concerto

(All excerpts are Violin 1)

Brahms | Symphony No. 4, Mvt. 4, from [B] to [D]

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Mozart | Symphony No. 39, Mvt. 2 (mm. 1 - 27), Mvt. 4 beginning to [A]

Prokofiev | Symphony No. 1 (*Classical*), Mvt. 4 beginning to [H]

Schumann | Symphony No. 2, Scherzo, 1st page

R. Strauss | *Don Juan*, beginning to [B]

Viola

Solo: A movement of a standard concerto

Brahms | Symphony No. 4, Mvt. 4, from [B] to [D]

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Mozart | Symphony No. 35, Finale, top half of last page

R. Strauss | *Don Juan*, 1st page

Tchaikovsky | Symphony No. 6, Mvt. 1, mm. 19-74

Cello

Solo: A movement of a standard concerto or a standard unaccompanied work by Bach, Hindemith, etc.

Beethoven | Symphony No. 5, Mvts. 2 and 3

Brahms | Symphony No. 2, Mvt. 2, mm. 1-12

Verdi | *Requiem*, Offertorio, mm. 1-27

Tchaikovsky | Symphony No. 6, Mvt. 3, from [E] to [L]

Mozart | Symphony No. 40, Mvt. 1, mm. 114-134

R. Strauss | *Don Juan*, beginning to [C]

Double Bass

Solo: A movement of a standard concerto or a movement of a Bach cello suite

Bach | Orchestral Suite in B minor, BWV 1067, Double and Badinerie

Beethoven | Symphony No. 5, Mvt. 3

Beethoven | Symphony No. 9, Mvt. 4, bass recitative

Mozart | Symphony No. 40, Mvt. 1, mm. 114-134

Mendelssohn | Symphony No. 3, Mvt. 2, from [F] to [G]

Wagner | Prelude to *Die Meistersinger*, from [J] to [N]

Flute

Solo: Mozart | Concerto in G or D, Mvt. 1

Beethoven | *Leonore Overture No. 3*, mm. 1-24, 328-360

Debussy | *Prelude to the Afternoon of a Faun*, mm. 1-4, from [2] to [3]

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Prokofiev | *Peter and the Wolf*, solos

Piccolo

Solo: A movement of a standard solo work

Berlioz | *Damnation of Faust*, Minuet des follets (Will-O' the-Wisps)

Rossini | *Semiramide* Overture

Tchaikovsky | Symphony No. 4, Scherzo

Oboe

Solo: Mozart | Concerto in C Major, Mvt. 1

Beethoven | Symphony No. 3, Mvt. 2

Brahms | *Variations on a Theme by Haydn*, Theme

Mendelssohn | Symphony No. 3, Mvts. 1 & 2

Ravel | *Le tombeau de Couperin*

Rossini | *La scala di seta* Overture

Stravinsky | *Pulcinella Suite*, Serenata, Gavotta, 1st variation

R. Strauss | *Don Juan*, solo, from [L] to [N]

English Horn

Berlioz | *Roman Carnival Overture*

Dvorak | *New World Symphony*

Rossini | *William Tell Overture*

Clarinet

Solo: Mozart | Clarinet Concerto, Mvt. 2, Adagio, mm. 1-24, Mvt. 3, Rondo, mm. 1-31

Beethoven | Symphony No. 6, Mvt. 1 [K], Mvt. 2, solos

Brahms | Symphony No. 3, Mvt. 2, solos

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Mendelssohn | Symphony No. 3, Mvt. 2

Rimsky-Korsakov | *Capriccio Espagnol*, all solos

E-Flat Clarinet

Berlioz | *Symphonie Fantastique*, solos

Stravinsky | *Rite of Spring*, solos

2015-16 AUDITION REPERTOIRE (2)

Bass Clarinet

Dukas | *Sorcerer's Apprentice*
R. Strauss | *Death and Transfiguration*
Mahler | Symphony No. 1

Bassoon

Solo: Mozart | Concerto, Mvts. 1 (exposition only) & 2 (all)

1st Bassoon Part:

Mozart | *Marriage of Figaro* Overture
Tchaikovsky | Symphony No. 4, Mvt. 2 solo
Tchaikovsky | Symphony No. 6, opening solos
(m. 1-11 & 102-129)

Ravel | *Boléro*, solo

2nd Bassoon Part:

Bartok | Concerto for Orchestra, duo solis
Brahms | Violin Concerto, Mvt. 2, m. 1-32

Contrabassoon

Brahms | *Variations on a Theme by Haydn*, Chorale, Var. VI, Finale

Ravel | *Mother Goose Suite*, "Les entretiens de la belle et la bête"

Horn

Solo: A movement of a standard solo work

(All excerpts are Horn 1 unless noted)

Beethoven | Symphony No. 7, Mvt. 1, mm. 84-110 & 421 to end

Beethoven | Symphony No. 6, Mvt. 3, mm. 132-161

Brahms | Symphony No. 1, Mvt. 2, pickups to [E] to [F] (mm. 90-105), Mvt. 4, from [B] to [C]

Brahms | Symphony No. 3, Mvt. 3, horn solo

Mendelssohn | *Midsummer Night's Dream*, Nocturne

R. Strauss | *Ein Heldenleben*, beginning to [5], 1 before [78] to [81], [108] to end

R. Strauss | *Till Eulenspiegel*, opening call

Tchaikovsky | Symphony No. 4, Mvt. 1, mm. 1-20

Tchaikovsky | Symphony No. 5, Mvt. 2, mm. 8-28

Wagner | *Siegfried*, short call

Trumpet

Solo: Haydn | Trumpet Concerto, Mvt. 1, exposition

Mahler | Symphony No. 5, Mvt. 1, beginning to 6 after [1], 7 before [11] to 16 after [11], 1 before [13] to [14]

Stravinsky | *Petrushka*, Ballerina's Dance

Debussy | *Nocturnes, Fêtes*, 9 after [10] to [11] (1st trumpet)

Mussorgsky/Ravel | *Pictures at an Exhibition*, opening Promenade

Rimsky-Korsakov | *Scheherazade*, Mvt. 4, from [C] to [E], [Q] to [R], [T] to [U]

Rimsky-Korsakov | *Capriccio Espagnol*, Mvt. 4, cadenza

R. Strauss | *Don Juan*, 5th bar of [F] to 3 bars before [G]

R. Strauss | *Ein Heldenleben*, [49] to [51], [54] to [55]

Tchaikovsky | Symphony No. 4, Mvt. 1, opening fanfare

Trombone

Solo: A movement of a standard solo work

Beethoven | Symphony No. 5 (Alto Trombone)

Berlioz | *Hungarian March* (Tbn. 2), 6 bars before [4] to 2 bars before [5]

Mozart | *Requiem* (Tbn. 2), *Tuba Mirum*

Rossini | Overture to *La Gazza Ladra*

Rimsky Korsakov | *Russian Easter Overture* (Tbn. 2), [B], [M]

Verdi | *Requiem*, Sanctus, mm. 127 to end

Wagner | *Die Walküre* (Tbn. 2), *Ride of the Valkyries*, B major section

Bass Trombone

Solo: A movement of a standard solo work

Delibes | *Coppelia* Ballet

Franck | Symphony in D minor, Mvt. 1, m. 330

Haydn | *Creation*, No. 26

Kodály | Suite from *Háry János*, Mvt. 4

Rossini | Overture to *William Tell*, 1st page

Wagner | *Das Rheingold*, Contra bass part, Scene 2

Wagner | *Die Walküre*, *Ride of the Valkyries*, B major section

Tuba

Solo: Vaughan Williams | Tuba Concerto, Mvt. 1

Wagner | Overture to *Die Meistersinger*

Mahler | Symphony No. 5

Berlioz | *Hungarian March*

Prokofiev | Symphony No. 5

Keyboards

Solo: One fugal Baroque work, one movement from a major Classical period sonata or concerto

Copland | *Appalachian Spring*, from [8] to 6 bars after [10], 5 bars after [48] to [51]

Orff | *Carmina Burana*, No. 18, 8 bars after [118] to 3 bars after [120], No. 22, beginning to first repeat

Shostakovich | Symphony No. 5, Mvt. 1

Stravinsky | *Petrushka*, Danse Russe, from [64] to [78]

Tchaikovsky | *Nutcracker*, Dance of the Sugar Plum Fairy

Harp

Solo: A movement of a standard solo work

Berlioz | *Symphonie Fantastique*

Debussy | *Prelude to the Afternoon of a Faun*

Verdi | Overture to *La forza del destino*

Ravel | Piano Concerto in G

Tchaikovsky | *Nutcracker*, Waltz of the Flowers

Percussion

Music will be posted online at the UI Bands & Orchestras web pages. Candidates for the CUSO should audition at the School of Music Unified Auditions.