

CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

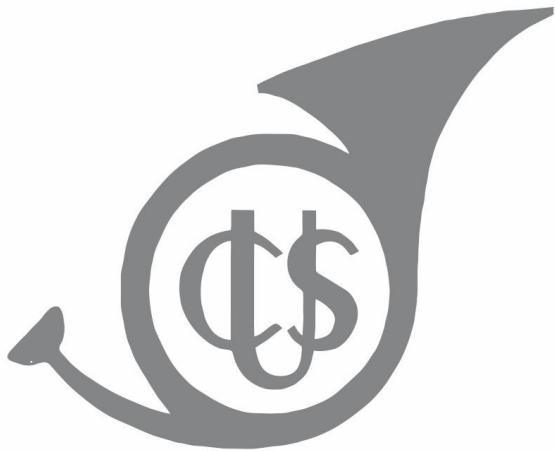
Stephen Alltop, Music Director & Conductor

Auditions

September 4-5, 2014

**Krannert Center
for the Performing Arts**
500 S Goodwin Ave
Urbana, IL

The Champaign-Urbana Symphony Orchestra is the professional orchestra in residence at the Krannert Center for the Performing Arts.



Titled Positions

Principal Horn

Section Positions

Clarinet (1-year appointment)

Horn

Violin

Viola

Cello

Substitute Auditions

All instruments

Pay Scale

\$67 per service | principal

\$40 per service | section

Auditions are by appointment only.

Please contact Hannah Dole at the CUSO office to schedule an audition or for more information. You must provide your own music.

Champaign-Urbana Symphony Orchestra

Hannah Dole, Operations Manager
701 Devonshire Dr, C-24
Champaign, IL 61820
(217) 351-9139 | cusymphony.org
operations@cusymphony.org

Champaign-Urbana Symphony Orchestra

2014-15 SEASON

VOYAGES

Saturday, October 25, 2014, 7:30 p.m.

Felix Mendelssohn | *Hebrides Overture, Op. 26*

John Corigliano | *Voyage for Flute and Strings*

Mary Leathers Chapman, flute

John Williams | *Escapades for Alto Saxophone and Orchestra* (from the film score *Catch Me If You Can*)

Debra Richtmeyer, saxophone

Nikolai Rimsky-Korsakov | *Scheherazade, Op. 35*

HOLIDAY SPLENDOR

Thursday, December 1, 2014, 7:30 p.m.

MUSICAL REVOLUTIONARIES

Saturday, January 31, 2015, 7:30 p.m.

Igor Stravinsky | *Petrushka*

Ludwig van Beethoven | *Piano Concerto No. 5 in E-flat Major*

Ran Dank, piano

MUSIC OF THE HEARTLAND

Friday, March 6, 2015, 7:30 p.m.

Aaron Copland | *The Tender Land Suite*

Jeffrey Midkiff | *Concerto for Mandolin and Orchestra (From the Blue Ridge)*

Jeffrey Midkiff, mandolin

Antonín Dvořák | *Symphony No. 9 in E Minor, Op. 95 (From the New World)*

THE ORCHESTRA'S RAINBOW OF COLOR: THE CUSO YOUTH CONCERTS

Wednesday & Thursday, April 1 & 2, 2015, 9:30 a.m. & 11:15 a.m.

THE TRIUMPH OF MUSIC

Saturday, April 25, 2015, 7:30 p.m.

Jean Sibelius | *Violin Concerto in D Minor, Op. 47*

Stefan Milenkovich, violin

Dmitri Shostakovich | *Symphony No. 5 in D Minor, Op. 47*

Champaign-Urbana Symphony Orchestra

2014-15 SERVICE SCHEDULE

The following schedule does not constitute an offer of engagement.

CLASSICS I | VOYAGES

Saturday, October 25, 2014

Tuesday, October 21	7:30 p.m.	String Rehearsal
Wednesday, October 22	7:30 p.m.	Rehearsal
Friday, October 24	7:30 p.m.	Rehearsal
Saturday, October 25	11:00 a.m.	Dress Rehearsal
Saturday, October 25	7:30 p.m.	CONCERT

HOLIDAY SPLENDOR

Thursday, December 11, 2014

Tuesday, December 9	7:30 p.m.	Rehearsal
Wednesday, December 10	7:30 p.m.	Dress Rehearsal
Thursday, December 11	7:30 p.m.	CONCERT

CLASSICS II | MUSICAL REVOLUTIONARIES

Saturday, January 31, 2015

Tuesday, January 27	7:30 p.m.	String Rehearsal
Wednesday, January 28	7:30 p.m.	Rehearsal
Friday, January 30	7:30 p.m.	Rehearsal
Saturday, January 31	11:00 a.m.	Dress Rehearsal
Saturday, January 31	7:30 p.m.	CONCERT

CLASSICS III | MUSIC OF THE HEARTLAND

Friday, March 6, 2015

Sunday, March 1	7:30 p.m.	Rehearsal
Monday, March 2	7:30 p.m.	String Rehearsal
Tuesday, March 3	7:30 p.m.	Rehearsal
Thursday, March 5	7:30 p.m.	Dress Rehearsal
Friday, March 6	7:30 p.m.	CONCERT

THE ORCHESTRA'S RAINBOW OF COLOR: THE CUSO YOUTH CONCERTS

Wednesday-Thursday, April 1-2, 2015

Tuesday, March 31	7:30 p.m.	Dress Rehearsal
Wednesday, April 1	9:30 & 11:15 a.m.	CONCERTS 1 & 2
Thursday, April 2	9:30 & 11:15 a.m.	CONCERTS 3 & 4

CLASSICS IV | THE TRIUMPH OF MUSIC

Saturday, April 25, 2015

Tuesday, April 21	7:30 p.m.	String Rehearsal
Wednesday, April 22	7:30 p.m.	Rehearsal
Friday, April 24	7:30 p.m.	Rehearsal
Saturday, April 25	11:00 a.m.	Dress Rehearsal
Saturday, April 25	7:30 p.m.	CONCERT

Champaign-Urbana Symphony Orchestra

2014-15 AUDITION FORM

Date: _____ Instrument: _____

Name: _____

Address: _____

City, State, & ZIP: _____

Email: _____

Email is the standard method of communication of the CUSO.

Phone Number: _____

Do you have a social security number or a U.S. work visa? Yes No

I am auditioning for: Principal Section Substitute Either

Have you played with the CUSO before? Yes No

If YES, please list seasons: _____

If you are a student, please list degree program: _____

Previous Orchestral Experience

You may attach a résumé instead of completing this section.

Please begin with most recent.

Organization

Date

Position/Chair

Organization	Date	Position/Chair

Champaign-Urbana Symphony Orchestra

2014-15 AUDITION REPERTOIRE

All candidates should prepare a **solo of their choice** (see guidelines below) and will be asked to play some or all of the orchestral excerpts listed.

UIUC students: Students who are auditioning for UIUC Orchestras and/or for Sinfonia da Camera may perform excerpts from those organizations' audition lists; however, **a solo is still required**.

How to obtain musical excerpts: Most of the excerpts listed are in Public Domain and can be downloaded as free PDF files from www.imslp.org. Others may be found in excerpt books for specific instruments.

All auditions are by appointment only. Email operations@cusymphony.org or call (217) 351-9139 for scheduling and information.

Violin

Solo: First movement of a standard concerto

(All excerpts are Violin 1)

Brahms | Symphony No. 4, Mvt. 4, from [B] to [D]

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Mozart | Symphony No. 39, Mvt. 2 (mm. 1 - 27), Mvt. 4 beginning to [A]

Prokofiev | Symphony No. 1 (*Classical*), Mvt. 4 beginning to [H]

Schumann | Symphony No. 2, Scherzo, 1st page

R. Strauss | *Don Juan*, beginning to [B]

Viola

Solo: A movement of a standard concerto

Brahms | Symphony No. 4, Mvt. 4, from [B] to [D]

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Mozart | Symphony No. 35, Finale, top half of last page

R. Strauss | *Don Juan*, 1st page

Tchaikovsky | Symphony No. 6, Mvt. 1, mm. 19-74

Cello

Solo: A movement of a standard concerto or a standard unaccompanied work by Bach, Hindemith, etc.

Beethoven | Symphony No. 5, Mvts. 2 and 3

Brahms | Symphony No. 2, Mvt. 2, mm. 1-12

Verdi | *Requiem*, Offertorio, mm. 1-27

Tchaikovsky | Symphony No. 6, Mvt. 3, from [E] to [L]

Mozart | Symphony No. 40, Mvt. 1, mm. 114-134

R. Strauss | *Don Juan*, beginning to [C]

Double Bass

Solo: A movement of a standard concerto or a movement of a Bach cello suite

Bach | Orchestral Suite in B minor, BWV 1067, Double and Badinerie

Beethoven | Symphony No. 5, Mvt. 3

Beethoven | Symphony No. 9, Mvt. 4, bass recitative

Mozart | Symphony No. 40, Mvt. 1, mm. 114-134

Mendelssohn | Symphony No. 3, Mvt. 2, from [F] to [G]

Wagner | Prelude to *Die Meistersinger*, from [J] to [N]

Flute

Solo: Mozart | Concerto in G or D, Mvt. 1

Beethoven | *Leonore Overture No. 3*, mm. 1-24, 328-360

Debussy | *Prelude to the Afternoon of a Faun*, mm. 1-4, from [2] to [3]

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Prokofiev | *Peter and the Wolf*, solos

Piccolo

Solo: A movement of a standard solo work

Berlioz | *Damnation of Faust*, Minuet des follets (Will-O'-the-Wisps)

Rossini | *Semiramide* Overture

Tchaikovsky | Symphony No. 4, Scherzo

Oboe

Solo: Mozart | Concerto in C Major, Mvt. 1

Beethoven | Symphony No. 3, Mvt. 2

Brahms | *Variations on a Theme by Haydn*, Theme

Mendelssohn | Symphony No. 3, Mvts. 1 & 2

Ravel | *Le tombeau de Couperin*

Rossini | *La scala di seta* Overture

Stravinsky | *Pulcinella Suite*, Serenata, Gavotta, 1st variation

R. Strauss | *Don Juan*, solo, from [L] to [N]

English Horn

Berlioz | *Roman Carnival Overture*

Dvorak | *New World Symphony*

Rossini | *William Tell Overture*

Clarinet

Solo: Mozart | Clarinet Concerto, Mvt. 2, Adagio, mm. 1-24, Mvt. 3, Rondo, mm. 1-31

Beethoven | Symphony No. 6, Mvt. 1 [K], Mvt. 2, solos

Brahms | Symphony No. 3, Mvt. 2, solos

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Mendelssohn | Symphony No. 3, Mvt. 2

Rimsky-Korsakov | *Capriccio Espagnol*, all solos

E-Flat Clarinet

Berlioz | *Symphonie Fantastique*, solos

Stravinsky | *Rite of Spring*, solos

Bass Clarinet

Dukas | *Sorcerer's Apprentice*
 R. Strauss | *Death and Transfiguration*
 Mahler | *Symphony No. 1*

Bassoon

Solo: Mozart | Concerto, Mvts. 1 & 2
 Mozart | *Marriage of Figaro* Overture
 Tchaikovsky | *Symphony No. 4*, end of Mvt. 2
 Tchaikovsky | *Symphony No. 6*, opening solo
 Ravel | *Boléro*, solo
 Rimsky-Korsakov | *Scheherazade*, Mvt 2, solo and cadenzas

Contrabassoon

Brahms | *Variations on a Theme by Haydn*, Chorale, Var. VI, Finale
 Ravel | *Mother Goose Suite*, "Les entretiens de la belle et la bête"

Horn

Solo: A movement of a standard solo work
 (All excerpts are Horn 1 unless noted)
 Beethoven | *Symphony No. 7*, Mvt. 1, mm. 84-110 & 421 to end
 Beethoven | *Symphony No. 6*, Mvt. 3, mm. 132-161
 Brahms | *Symphony No. 1*, Mvt. 2, pickups to [E] to [F] (mm. 90-105), Mvt. 4, from [B] to [C]
 Brahms | *Symphony No. 3*, Mvt. 3, horn solo
 Mendelssohn | *Midsummer Night's Dream*, Nocturne
 R. Strauss | *Ein Heldenleben*, beginning to [5], 1 before [78] to [81], [108] to end
 R. Strauss | *Till Eulenspiegel*, opening call
 Tchaikovsky | *Symphony No. 4*, Mvt. 1, mm. 1-20
 Tchaikovsky | *Symphony No. 5*, Mvt. 2, mm. 8-28
 Wagner | *Siegfried*, short call

Trumpet

Solo: Haydn | Trumpet Concerto, Mvt. 1, exposition
 Mahler | *Symphony No. 5*, Mvt. 1, beginning to 6 after [1], 7 before [11] to 16 after [11], 1 before [13] to [14]
 Stravinsky | *Petrushka*, Ballerina's Dance
 Debussy | *Nocturnes, Fêtes*, 9 after [10] to [11] (1st trumpet)
 Mussorgsky/Ravel | *Pictures at an Exhibition*, opening Promenade
 Rimsky-Korsakov | *Scheherazade*, Mvt. 4, from [C] to [E], [Q] to [R], [T] to [U]
 Rimsky-Korsakov | *Capriccio Espagnol*, Mvt. 4, cadenza
 R. Strauss | *Don Juan*, 5th bar of [F] to 3 bars before [G]
 R. Strauss | *Ein Heldenleben*, [49] to [51], [54] to [55]
 Tchaikovsky | *Symphony No. 4*, Mvt. 1, opening fanfare

Trombone

Solo: A movement of a standard solo work
 Beethoven | *Symphony No. 5* (Alto Trombone)
 Berlioz | *Hungarian March* (Tbn. 2), 6 bars before [4] to 2 bars before [5]
 Mozart | *Requiem* (Tbn. 2), *Tuba Mirum*
 Rossini | Overture to *La Gazza Ladra*
 Rimsky Korsakov | *Russian Easter Overture* (Tbn. 2), [B], [M]
 Verdi | *Requiem*, Sanctus, mm. 127 to end
 Wagner | *Die Walküre* (Tbn. 2), *Ride of the Valkyries*, B major section

Bass Trombone

Solo: A movement of a standard solo work
 Delibes | *Coppelia* Ballet
 Franck | *Symphony in D minor*, Mvt. 1, m. 330
 Haydn | *Creation*, No. 26
 Kodály | Suite from *Háry János*, Mvt. 4
 Rossini | Overture to *William Tell*, 1st page
 Wagner | *Das Rheingold*, Contra bass part, Scene 2
 Wagner | *Die Walküre*, *Ride of the Valkyries*, B major section

Tuba

Solo: Vaughan Williams | Tuba Concerto, Mvt. 1
 Wagner | Overture to *Die Meistersinger*
 Mahler | *Symphony No. 5*
 Berlioz | *Hungarian March*
 Prokofiev | *Symphony No. 5*

Keyboards

Solo: One fugal Baroque work, one movement from a major Classical period sonata or concerto
 Copland | *Appalachian Spring*, from [8] to 6 bars after [10], 5 bars after [48] to [51]
 Orff | *Carmina Burana*, No. 18, 8 bars after [118] to 3 bars after [120], No. 22, beginning to first repeat
 Shostakovich | *Symphony No. 5*, Mvt. 1
 Stravinsky | *Petrushka*, Danse Russe, from [64] to [78]
 Tchaikovsky | *Nutcracker*, Dance of the Sugar Plum Fairy

Harp

Solo: A movement of a standard solo work
 Berlioz | *Symphonie Fantastique*
 Debussy | *Prelude to the Afternoon of a Faun*
 Verdi | Overture to *La forza del destino*
 Ravel | *Piano Concerto in G*
 Tchaikovsky | *Nutcracker*, Waltz of the Flowers

Percussion

Music will be posted online at the UI Bands & Orchestras web pages. Candidates for the CUSO should audition at the School of Music Unified Auditions.