



CHAMPAIGN - URBANA
SYMPHONY ORCHESTRA

Stephen Alltop, Music Director & Conductor



THE MUSIC OF LIFE

2016-17 SEASON



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DEAR FRIENDS,

Music fills our lives souls with joy and wonder, harmony, and fulfillment.

The 2016-17 season of the Champaign Urbana Symphony Orchestra, *The Music of Life*, offers a rich array of musical gifts. Our season commences with one of the most moving and awe-inspiring symphonies ever composed, Gustav Mahler's *Symphony No. 2 (Resurrection)*. This epic work, scored for a huge complement of instruments, will again see our orchestra combine forces with Dr. Andrew Megill and the University of Illinois Oratorio Society.

Dr. Megill himself will be featured on the podium as part of our "Holiday Glories" program, conducting Poulenc's heart-gladdening *Gloria* for soprano, chorus and orchestra.

Your January will be warmed by British masterpieces of Vaughan Williams and Elgar. Principal Timpanist William Moersch will amaze you in MacMillan's *Veni, Veni Emmanuel*, a dazzling percussion concerto unlike any other.

Our "Music of the Heartland" series continues with beloved works by Copland and Gershwin. Be delighted by pianist Rich Ridenour in *Rhapsody in Blue*, and transported by Copland's majestic *Symphony No. 3*. This music brims with American energy and optimism.

Your toes will be set "a-tappin'" for our season finale, *Latin Sensations*. Along with guitar virtuoso Colin Davin, the CUSO will perform scintillating music by Moncayo, Márquez, Milhaud and Villa-Lobos. Concluding with Gershwin's *Cuban Overture*, you are sure to leave this concert with a smile on your face!

We hope that the depth and joy of these musical treasures will offer artistic enrichment to our entire community. Thank you for supporting the Champaign Urbana Symphony Orchestra!

Musically yours,

Stephen Alltop
Music Director and Conductor

MAHLER'S RESURRECTION

Saturday, October 8, 2016 | 7:30 p.m.

MAHLER: *Symphony No. 2 (Resurrection)*

University of Illinois Oratorio Society

Andrew Megill, Director of Choral Activities



The CUSO and the University of Illinois Oratorio Society come together for one of the biggest musical events of the year in Mahler's searing, epic *Symphony No. 2*, one of his most awe inspiring and majestic creations. Written for a massive orchestra, chorus, and soloists, this thrilling work builds to one of the grandest conclusions in all of music.

HOLIDAY GLORIES

Thursday, December 8, 2016 | 7:30 p.m.

BACH ARR. STOKOWSKI: *Wachet auf, ruft uns die Stimme*

POULENC: *Gloria*

WENDEL: *A Chanukah Overture*

TYZIK: *The Twelve Gifts of Christmas*

ANDERSON: *Sleigh Ride arr.*

NAUGHTIN: *Christmas Angels Sing-along*

HANDEL: *Hallelujah Chorus from Messiah*



Central Illinois Children's Chorus

University of Illinois Oratorio Society

Andrew Megill, Director of Choral Activities

This mix of classical and popular selections is sure to put the whole family in the holiday spirit! Poulenc's Gloria for large orchestra, chorus, and soprano contrasts joyous outbursts with passages of sublime beauty. Rounding out the evening will be season's favorites including a carol sing-along and, of course, a visit from Santa himself!

CU Ballet Presents: THE NUTCRACKER

Thursday, December 1, 2016 | 7:30 p.m.

Friday, December 2, 2016 | 7:30 p.m.

Saturday, December 3, 2016 | 2:00 p.m. and 7:30 p.m.

Sunday, December 4, 2016 | 2:00 p.m. and 6:00 p.m.

Tickets for this must be purchased from the Krannert Center at (217) 333-6280 or krannertcenter.com and are not included in CUSO season subscriptions.



BRITISH BOUNTY

Saturday, January 28, 2017 | 7:30 p.m.

VAUGHAN-WILLIAMS: *Fantasia on a Theme of Thomas Tallis*

MACMILLAN: PERCUSSION CONCERTO: “*Veni, veni, Emmanuel*”

ELGAR: *Enigma Variations, Op. 36*



William Moersch, percussion

Musical treasures from the British Isles will delight and amaze you, starting with Vaughan Williams’ beloved masterpiece for strings, *Fantasia on a Theme of Thomas Tallis*. CUSO principal timpanist William Moersch will perform as soloist in MacMillan’s percussion concerto, *Veni, veni, Emmanuel*. This virtuoso

showcase is as stunning to watch as it is to hear as William Moersch will move around a stage filled with percussion instruments of every type. This offering of British musical bounty concludes with the richly melodic *Enigma Variations* of Edward Elgar.

MUSIC OF THE HEARTLAND

Friday, March 17, 2016 | 7:30 p.m.

COPLAND: *Lincoln Portrait*

GERSHWIN: *Rhapsody in Blue*

COPLAND: *Symphony No. 3*



Rich Ridenour, piano

In this program of music that defines our country, the CUSO performs blockbuster favorites of Aaron Copland and George Gershwin’s immortal *Rhapsody in Blue*, with pianist and entertainer par excellence Rich Ridenour. In a nod to St. Patrick’s Day, a special encore may await you! The moving text and music of Copland’s *Lincoln Portrait* carry special meaning here in the Land of Lincoln. Many still consider Copland’s *Symphony No. 3* the greatest American symphony written to date. Its rugged themes and optimistic rhythms culminate in a dazzling finale based on *Fanfare for the Common Man*.

LATIN SENSATIONS

Saturday, April 29, 2017 | 7:30 p.m.

GERSHWIN: *Cuban Overture*

CASTELNUOVO-TEDESCO: *Guitar Concerto No. 1 in D, Op. 99*

MÁRQUEZ: *Danzón No. 2*

LECUONA: *Malagueña*

MILHAUD: *The Bull on the Roof*

VILLA-LOBOS: *Bachianas Brasileiras No. 5 – Aria*

MONCAYO: *Huapango*



Colin Davin, guitar

The CUSO season finale features lively music sure to set your toes to tapping! From the scintillating rhythms of Gershwin's Cuban Overture, inspired by a trip to Havana, to the brilliant orchestral dances of Márquez and Moncayo, the Foellinger Great Hall will resound with these vibrant Latin gems. Guitarist Colin Davin will delight you in music of Castelnuovo-Tedesco, and don't miss an opportunity to join with community guitar aficionados in a group performance of Malagueña as the CUSO season concludes with this evening of fun and colorful music!



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OUR MISSION

The CUSO is a professional orchestra dedicated to enhancing the quality of life in the community by providing symphonic music of the highest caliber through live performances and music education in the schools, the concert hall, and the community.

As an outstanding symphony orchestra, the CUSO showcases our community's cultural and economic strength. Over 95% of our musicians live and work in Champaign-Urbana, and together with our Board members, music director, and guest artists, they participate visibly in our cultural life and share the gift of music in retirement communities, hospitals, University events, social occasions, and more.

We imagine a community in which the power and beauty of the finest symphonic music reaches everyone.

THE MUSIC OF LIFE

SUBSCRIBE NOW!

Orders are due by **August 8, 2016** to keep your favorite seats or choose the best available new seats in the Great Hall. For phone orders, call (217) 351-9139. Subscriptions will be processed in the order received. **Tickets will be mailed after September 15, 2016.** Programs, artists, dates, times, and locations are subject to change without notice.

PERFORMANCES

MAHLER'S RESURRECTION		Saturday October 8, 2016
HOLIDAY GLORIES		Thursday, December 8, 2016
BRITISH BOUNTY		Saturday, January 28, 2017
MUSIC OF THE HEARTLAND		Saturday, March 17, 2017
LATIN SENSATIONS		Friday, April 29, 2017

SINGLE TICKETS

Call the CUSO office to reserve the best seats before they go on sale to the general public by purchasing single tickets to any concert before **August 8, 2016.**

\$40 standard | \$36 senior | \$5 student/child

SUPPORT THE CUSO

CUSO programs are made possible entirely by patrons and donors who value the CUSO's outstanding concert-hall performances and outstanding youth engagement programs.

Like orchestras throughout the country, only one third of our revenue comes from ticket sales. The rest comes from donors like you! It costs approximately \$45,000 to produce each CUSO concert, and less than 18% of our overall costs are administrative overhead. Your support is critical. Including a gift with your subscription order directly supports the musicians of the orchestra, youth programs in our community, and renowned guest artists. Each and every donation is important.

A gift of \$1,000 or more this season entitles you to recognition in the Maestro Circle. If you have any questions about your gift, please call (217) 351-9139. On behalf of the CUSO Board, musicians, and staff, our warmest thanks for your generosity! **All donations may be pledged and given in installments.**

SUBSCRIPTION ORDER FORM

COMPLETE (5 CONCERTS)

	QTY	TOTAL
Standard	\$175 <input type="text"/>	\$ <input type="text"/>
Senior	\$155 <input type="text"/>	\$ <input type="text"/>
Student/Child	\$25 <input type="text"/>	\$ <input type="text"/>
COMPLETE SUBSCRIPTION TOTAL		\$ <input type="text"/>

PICK FOUR (4 CONCERTS)

Standard	\$144 <input type="text"/>	\$ <input type="text"/>
Senior	\$128 <input type="text"/>	\$ <input type="text"/>
Student/Child	\$20 <input type="text"/>	\$ <input type="text"/>
PICK FOUR SUBSCRIPTION TOTAL		\$ <input type="text"/>

Please select four concerts:

MAHLER'S RESURRECTION

HOLIDAY GLORIES

BRITISH BOUNTY

MUSIC OF THE HEARTLAND

LATIN SENSATIONS

SEAT PREFERENCE

I would like new seats on the main floor.

Left Center Right

I would like new seats in the balcony.

Left Center Right

I would like wheelchair seating.

Please renew my seats from last year.

Notes _____

CONTRIBUTIONS: \$ **SUBSCRIPTIONS:** \$ **TOTAL:** \$

METHOD OF PAYMENT

Check (payable to CUSO)

VISA, MasterCard, or Discover

CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

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Champaign, IL 61820

(217) 351-9139

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cusymphony.org

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Thank you for your support!



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