Auditions

September 4-5, 2014

Krannert Center for the Performing Arts
500 S Goodwin Ave
Urbana, IL

The Champaign-Urbana Symphony Orchestra is the professional orchestra in residence at the Krannert Center for the Performing Arts.

Titled Positions
Principal Horn

Section Positions
Clarinet (1-year appointment)
Horn
Violin
Viola
Cello

Substitute Auditions
All instruments

Pay Scale
$67 per service | principal
$40 per service | section

Auditions are by appointment only.
Please contact Hannah Dole at the CUSO office to schedule an audition or for more information. You must provide your own music.

Champaign-Urbana Symphony Orchestra
Hannah Dole, Operations Manager
701 Devonshire Dr, C-24
Champaign, IL 61820
(217) 351-9139 | cusymphony.org
operations@cusymphony.org
VOYAGES
Saturday, October 25, 2014, 7:30 p.m.

Felix Mendelssohn | Hebrides Overture, Op. 26
John Corigliano | Voyage for Flute and Strings
Mary Leathers Chapman, flute
John Williams | Escapades for Alto Saxophone and Orchestra (from the film score Catch Me If You Can)
Debra Richtmeyer, saxophone
Nikolai Rimsky-Korsakov | Scheherazade, Op. 35

HOLIDAY SPLENDOR
Thursday, December 1, 2014, 7:30 p.m.

MUSICAL REVOLUTIONARIES
Saturday, January 31, 2015, 7:30 p.m.

Igor Stravinsky | Petrushka
Ludwig van Beethoven | Piano Concerto No. 5 in E-flat Major
Ran Dank, piano

MUSIC OF THE HEARTLAND
Friday, March 6, 2015, 7:30 p.m.

Aaron Copland | The Tender Land Suite
Jeffrey Midkiff | Concerto for Mandolin and Orchestra (From the Blue Ridge)
Jeffrey Midkiff, mandolin
Antonín Dvořák | Symphony No. 9 in E Minor, Op. 95 (From the New World)

THE ORCHESTRA’S RAINBOW OF COLOR: THE CUSO YOUTH CONCERTS
Wednesday & Thursday, April 1 & 2, 2015, 9:30 a.m. & 11:15 a.m.

THE TRIUMPH OF MUSIC
Saturday, April 25, 2015, 7:30 p.m.

Jean Sibelius | Violin Concerto in D Minor, Op. 47
Stefan Milenkovich, violin
Dmitri Shostakovich | Symphony No. 5 in D Minor, Op. 47
# 2014-15 SERVICE SCHEDULE

The following schedule does not constitute an offer of engagement.

## CLASSICS I | VOYAGES
**Saturday, October 25, 2014**
- **Tuesday, October 21**: 7:30 p.m. String Rehearsal
- **Wednesday, October 22**: 7:30 p.m. Rehearsal
- **Friday, October 24**: 7:30 p.m. Rehearsal
- **Saturday, October 25**: 11:00 a.m. Dress Rehearsal
- **Saturday, October 25**: 7:30 p.m. CONCERT

## HOLIDAY SPLENDOR
**Thursday, December 11, 2014**
- **Tuesday, December 9**: 7:30 p.m. Rehearsal
- **Wednesday, December 10**: 7:30 p.m. Dress Rehearsal
- **Thursday, December 11**: 7:30 p.m. CONCERT

## CLASSICS II | MUSICAL REVOLUTIONARIES
**Saturday, January 31, 2015**
- **Tuesday, January 27**: 7:30 p.m. String Rehearsal
- **Wednesday, January 28**: 7:30 p.m. Rehearsal
- **Friday, January 30**: 7:30 p.m. Rehearsal
- **Saturday, January 31**: 11:00 a.m. Dress Rehearsal
- **Saturday, January 31**: 7:30 p.m. CONCERT

## CLASSICS III | MUSIC OF THE HEARTLAND
**Friday, March 6, 2015**
- **Sunday, March 1**: 7:30 p.m. Rehearsal
- **Monday, March 2**: 7:30 p.m. String Rehearsal
- **Tuesday, March 3**: 7:30 p.m. Rehearsal
- **Thursday, March 5**: 7:30 p.m. Dress Rehearsal
- **Friday, March 6**: 7:30 p.m. CONCERT

## THE ORCHESTRA’S RAINBOW OF COLOR: THE CUSO YOUTH CONCERTS
**Wednesday-Thursday, April 1-2, 2015**
- **Tuesday, March 31**: 7:30 p.m. Dress Rehearsal
- **Wednesday, April 1**: 9:30 & 11:15 a.m. CONCERTS 1 & 2
- **Thursday, April 2**: 9:30 & 11:15 a.m. CONCERTS 3 & 4

## CLASSICS IV | THE TRIUMPH OF MUSIC
**Saturday, April 25, 2015**
- **Tuesday, April 21**: 7:30 p.m. String Rehearsal
- **Wednesday, April 22**: 7:30 p.m. Rehearsal
- **Friday, April 24**: 7:30 p.m. Rehearsal
- **Saturday, April 25**: 11:00 a.m. Dress Rehearsal
- **Saturday, April 25**: 7:30 p.m. CONCERT
Date: ____________________  Instrument: ____________________

Name: ____________________  

Address: ____________________

City, State, & ZIP: ____________________

Email: ____________________  

Email is the standard method of communication of the CUSO.

Phone Number: _________________

Do you have a social security number or a U.S. work visa?  
☐ Yes  ☐ No

I am auditioning for:  
☐ Principal  ☐ Section  ☐ Substitute  ☐ Either

Have you played with the CUSO before?  
☐ Yes  ☐ No

If YES, please list seasons: ____________________

If you are a student, please list degree program: ____________________

**Previous Orchestral Experience**

*You may attach a résumé instead of completing this section.*

Please begin with most recent.

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### 2014-15 AUDITION REPERTOIRE

All candidates should prepare a solo of their choice (see guidelines below) and will be asked to play some or all of the orchestral excerpts listed. **UIUC students**: Students who are auditioning for UIUC Orchestras and/or for Sinfonia da Camera may perform excerpts from those organizations' audition lists; however, a solo is still required. **How to obtain musical excerpts**: Most of the excerpts listed are in Public Domain and can be downloaded as free PDF files from www.imslp.org. Others may be found in excerpt books for specific instruments. All auditions are by appointment only. Email operations@cusymphony.org or call (217) 351-9139 for scheduling and information.

#### Violin

**Solo: First movement of a standard concerto**  
(All excerpts are Violin 1)

- **Brahms** | Symphony No. 4, Mvt. 4, from [B] to [D]
- **Mendelssohn** | *Midsummer Night's Dream*, Scherzo
- **Mozart** | Symphony No. 39, Mvt. 2 (mm. 1 - 27), Mvt. 4 beginning to [A]
- **Prokofiev** | Symphony No. 1 (*Classical*), Mvt. 4 beginning to [H]
- **Schumann** | Symphony No. 2, Scherzo, 1st page
- **R. Strauss** | *Don Juan*, beginning to [B]

#### Viola

**Solo: A movement of a standard concerto**  

- **Brahms** | Symphony No. 4, Mvt. 4, from [B] to [D]
- **Mendelssohn** | *Midsummer Night's Dream*, Scherzo
- **Mozart** | Symphony No. 35, Finale, top half of last page
- **R. Strauss** | *Don Juan*, 1st page
- **Tchaikovsky** | Symphony No. 6, Mvt. 1, mm. 19-74

#### Cello

**Solo: A movement of a standard concerto or a standard unaccompanied work by Bach, Hindemith, etc.**

- **Beethoven** | Symphony No. 5, Mvts. 2 and 3
- **Brahms** | Symphony No. 2, Mvt. 2, mm. 1-12
- **Verdi** | *Requiem*, Offertorio, mm. 1-27
- **Tchaikovsky** | Symphony No. 6, Mvt. 3, from [E] to [L]
- **Mendelssohn** | Symphony No. 3, Mvts. 1 & 2
- **R. Strauss** | *Don Juan*, beginning to [C]

#### Double Bass

**Solo: A movement of a standard concerto or a movement of a Bach cello suite**

- **Bach** | Orchestral Suite in B minor, BWV 1067, Double and Badinerie
- **Beethoven** | Symphony No. 5, Mvt. 3
- **Brahms** | Symphony No. 9, Mvt. 4, bass recitative
- **Mendelssohn** | Symphony No. 40, Mvt. 1, mm. 114-134
- **Prokofiev** | Symphony No. 3, Mvt. 2, from [F] to [G]
- **Wagner** | Prelude to *Die Meistersinger*, from [J] to [N]

#### Flute

**Solo: Mozart | Concerto in G or D, Mvt. 1**

- **Beethoven** | Leonore Overture No. 3, mm. 1-24, 328-360
- **Debussy** | Prelude to the Afternoon of a Faun, mm. 1-4, from [2] to [3]
- **Mendelssohn** | *Midsummer Night’s Dream*, Scherzo
- **Prokofiev** | *Peter and the Wolf*, solos

#### Piccolo

**Solo: A movement of a standard solo work**

- **Berlioz** | Damnation of Faust, Minuet des follets (Will-O’ the-Wisps)
- **Rossini** | Semiramide Overture
- **Tchaikovsky** | Symphony No. 4, Scherzo

#### Oboe

**Solo: Mozart | Concerto in C Major, Mvt. 1**

- **Beethoven** | Symphony No. 3, Mvt. 2
- **Brahms** | Variations on a Theme by Haydn, Theme
- **Mendelssohn** | Symphony No. 3, Mvts. 1 & 2
- **Ravel** | Le tombeau de Couperin
- **Rossini** | *La scala di seta* Overture
- **Stravinsky** | Pulcinella Suite, Serenata, Gavotta, 1st variation
- **R. Strauss** | *Don Juan*, solo, from [L] to [N]

#### English Horn

- **Berlioz** | Roman Carnival Overture
- **Dvorak** | New World Symphony
- **Rossini** | *William Tell* Overture

#### Clarinet

**Solo: Mozart | Clarinet Concerto, Mvt. 2, Adagio, mm. 1-24, Mvt. 3, Rondo, mm. 1-31**

- **Beethoven** | Symphony No. 6, Mvt. 1 [K], Mvt. 2, solos
- **Brahms** | Symphony No. 3, Mvt. 2, solos
- **Mendelssohn** | *Midsummer Night’s Dream*, Scherzo
- **Mendelssohn** | Symphony No. 3, Mvt. 2
- **Rimsky-Korsakov** | Capriccio Espagnol, all solos

#### E-Flat Clarinet

- **Berlioz** | Symphonie Fantastique, solos
- **Stravinsky** | Rite of Spring, solos
Bass Clarinet
- Dukas | Sorcerer’s Apprentice
- R. Strauss | Death and Transfiguration
- Mahler | Symphony No. 1

Bassoon
- Solo: Mozart | Concerto, Mvts. 1 & 2
- Mozart | Marriage of Figaro Overture
- Tchaikovsky | Symphony No. 4, end of Mvt. 2
- Tchaikovsky | Symphony No. 6, opening solo
- Ravel | Boléro, solo
- Rimsky-Korsakov | Scheherazade, Mvt 2, solo and cadenzas

Contrabassoon
- Brahms | Variations on a Theme by Haydn, Chorale, Var. VI, Finale
- Ravel | Mother Goose Suite, “Les entretiens de la belle et la bête”

Horn
- Solo: A movement of a standard solo work
  (All excerpts are Horn 1 unless noted)
  - Beethoven | Symphony No. 7, Mvt. 1, mm. 84-110 & 421 to end
  - Beethoven | Symphony No. 6, Mvt. 3, mm. 132-161
  - Brahms | Symphony No. 1, Mvt. 2, pickups to [E] to [F] (mm. 90-105), Mvt. 4, from [B] to [C]
  - Brahms | Symphony No. 3, Mvt. 3, horn solo
  - Mendelssohn | Midsummer Night’s Dream, Nocturne
  - R. Strauss | Ein Heldenleben, beginning to [5], 1 before [78] to [81], [108] to end
  - R. Strauss | Till Eulenspiegel, opening call
  - Tchaikovsky | Symphony No. 4, Mvt. 1, mm. 1-20
  - Tchaikovsky | Symphony No. 5, Mvt. 2, mm. 8-28
  - Wagner | Siegfried, short call

Trumpet
- Solo: Haydn | Trumpet Concerto, Mvt. 1, exposition
  - Stravinsky | Petrushka, Ballerina’s Dance
  - Mussorgsky/Ravel | Pictures at an Exhibition, opening Promenade
  - Rimsky-Korsakov | Scheherazade, Mvt. 4, from [C] to [E], [Q] to [R], [T] to [U]
  - Rimsky-Korsakov | Capriccio Espagnol, Mvt. 4, cadenza
  - R. Strauss | Don Juan, 5th bar of [F] to 3 bars before [G]
  - R. Strauss | Ein Heldenleben, [49] to [51], [54] to [55]
  - Tchaikovsky | Symphony No. 4, Mvt. 1, opening fanfare

Trombone
- Solo: A movement of a standard solo work
  - Beethoven | Symphony No. 5 (Alto Trombone)
  - Mozart | Requiem (Tbn. 2), Tuba Mirum
  - Rossini | Overture to La Gazza Ladra
  - Rimsky Korsakov | Russian Easter Overture (Tbn. 2), [B], [M]
  - Verdi | Requiem, Sanctus, mm. 127 to end
  - Wagner | Die Walküre (Tbn. 2), Ride of the Valkyries, B major section

Bass Trombone
- Solo: A movement of a standard solo work
  - Delibes | Coppélia Ballet
  - Franck | Symphony in D minor, Mvt. 1, m. 330
  - Haydn | Creation, No. 26
  - Kodály | Suite from Háry János, Mvt. 4
  - Rossini | Overture to William Tell, 1st page
  - Wagner | Das Rheingold, Contra bass part, Scene 2
  - Wagner | Die Walküre, Ride of the Valkyries, B major section

Tuba
- Solo: Vaughan Williams | Tuba Concerto, Mvt. 1
- Wagner | Overture to Die Meistersinger
- Mahler | Symphony No. 5
- Berlioz | Hungarian March
- Prokofiev | Symphony No. 5

Keyboards
- Solo: One fugal Baroque work, one movement from a major Classical period sonata or concerto
  - Copland | Appalachian Spring, from [8] to 6 bars after [10], 5 bars after [48] to [51]
  - Orff | Carmina Burana, No. 18, 8 bars after [118] to 3 bars after [120], No. 22, beginning to first repeat
  - Shostakovich | Symphony No. 5, Mvt. 1
  - Stravinsky | Petrushka, Danse Russe, from [64] to [78]
  - Tchaikovsky | Nutcracker, Dance of the Sugar Plum Fairy

Harp
- Solo: A movement of a standard solo work
  - Berlioz | Symphonie Fantastique
  - Debussy | Prelude to the Afternoon of a Faun
  - Verdi | Overture to La forza del destino
  - Ravel | Piano Concerto in G
  - Tchaikovsky | Nutcracker, Waltz of the Flowers

Percussion
- Music will be posted online at the UI Bands & Orchestras web pages. Candidates for the CUSO should audition at the School of Music Unified Auditions.